

PINK

**Draft 16
COMPLETE
FWA REG. NO: 275245**

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FOR DUBBING

A loud shrill sound of a truck horn.

FADE IN:

1A. I/E. TAXI SURAJKUND. HIGHWAY. ROAD - NIGHT
27TH MARCH - DAY 1 - NIGHT - 2AM

DONE ON

A taxi swerves out of the path of the blaring truck just in time.

The truck goes past.

The taxi driver rubs his eyes. The guy must have gone off to sleep.

In the back three girls, MINAL, ANDREA AND FALAK. Andrea is sitting in between them and she is trembling with fear.

DONE ON 28TH MARCH

Falak is looking at Minal. Minal is looking at the driver and Minal sees that his eyes are shutting again.

MINAL
(leaning over)
Aankh lag rahi hai? Aage baith
ke baat karoon?

The driver is indecisive.

FALAK
Are you mad? Gaadi mat rok
Minal! Bhaiyya chalutey raho!

MINAL
Roko ek minute!

The driver stops.

Falak looks upset as Minal still gets off and moves to the front and holds the door knob to open it.

CUT TO:

FOR DUBBING

2. EXT. RESORT. NIGHT - DUMPY'S CAR. 2AM.

—

DONE ON 28TH MARCH

The doors of another car are thrown open.

We see a boy RAJVIR unconscious on the back seat.

There is a gaping wound over his eye right upto his head.

Blood has stained his whole face and his clothes.

Two more boys VISHWA AND DUMPY whose T shirts are also blood stained watch horrified.

JUMP CUT TO:

3A. EXT. CITY HOSPITAL - NIGHT 2.15AM

—

DONE ON 28TH MARCH

Rajvir is taken out and wheeled in by ward boys on a stretcher.

Rajvir is taken out. Teh wards boys bring a WHEEL CHAIR. Rajvir refuses the wheel chair. Boys force...he slowly walks himself in

CUT BACK TO:

1B. INT/EXT. TAXI - NIGHT. 2.15 AM**DONE ON 28TH MARCH**

Minal turns back to look at Andrea, trembling. Minal calms down. Falak Holds Andrea's hand for comfort.

CUT TO:

3B. INT. HOSPITAL CLINIC - NIGHT. 2.30 AM**DONE ON 28TH MARCH****CLINIC TYPE SETUP.**

FOR DUBBING

Dr. UDAY is the surgeon. Dr. Prakash the anaesthetic gives Rajvir some local anesthesia.

Dr. Uday probes Rajvir's forehead with the scissors. Rajveer doesn't wince.

DR. UDAY
(gestures at Dr.
Prakash)
Enough. Enough.

Dr. Uday begins to pick up and discard shards of glass from the wound into a tray and then he begins to stitch Rajvir's wound up.

Earlier dialogue - See I am going to stitch you up temporarily but you may require a plastic surgeon to reduce on the scar, by the way would you want to press charges?

+ CT scan - MRI - under observation for a day..

Vishwa cannot bear to look at it anymore and he turns away.

3C. INT. CITY HOSPITAL GURGAON - NIGHT

DONE ON 28TH MARCH

Vishwa waits outside. Vishwa expresses his concern to dumpy.

VISHWA
Yaar..police ka chakkar ho gaya toh?

CUT TO:

3D. INT. CITY HOSPITAL. - NIGHT
DONE ON 28TH MARCH

DUMPY UPDATES VISHWA ON RAJVIRS CONDITION

DUMPY
ek din observation mein rakhengey..ct scan bhi
karvana hai...kya karein

FOR DUBBING

(thinks)
calls ankit...

1C. EXT. TAXI - NIGHT - 3AM
DONE ON 28TH MARCH

The taxi crosses and enters Delhi.

A welcome board reads something like 'Welcome to New Delhi'.

We hold onto that sign board for a bit.

CUT TO:

4A. EXT. SARVAPRIYA VIHAR HOUSE - 4 AM

DONE ON

The taxi stops outside the house.

4B. From the opposite terrace somebody is watching them. DEEPAK'S POV. (DONE ON)

Minal pays the driver and they rush into the house.

Once inside they bolt the door and switch on the lights.

4C. INT. SARVAPRIYA VIHAR HOUSE - 4 AM
(D.Note - FALAK EXTREMELY CAUTIOUS - PULLING THE CURTAINS)

Andrea just collapses on the sofa. Holds her face in her hands.

Minal goes and draws the curtains.

FALAK
(to Minal)
Bola tha - warn kiya tha -
lekin nahi - maanti kahan ho
tum koi bhi baat meri!

Minal is about to react but she stops. Checks the door lock again instead. It is locked.

FOR DUBBING

ANDREA
 What if something happens to
 him?

Falak and Minal have no reply.

FADE OUT:

**5. I/E. KASTURI LAL'S HOUSE MEHRAULI - NIGHT (FEW
 DAYS LATER)**

KASTURI LAL GOSWAMI stirs awake on the cot on the
 terrace. He can hear the phone ringing. Kasturi Lal
 gets up.

JUMP CUT TO:

KASTURI
 (on the phone)
 Hello!

VOICE
 Uncle Ji namastey!

KASTURI
 Namastey, uhh...Kaun bol raha
 hai puttar?

VOICE
 Uncle ji, do sau teen (203) -
 sarvapriya vihar wala - aapka
 hi hai na uncle ji?

KASTURI
 Haanji puttar hai toh mera hi
 - par itni raat ko - ki ho
 gaya?

VOICE
 Nahi voh - aapke yahan jo...
 voh teen ladkiyaan rehtin hain
 na... unko iss mahine ka
 kiraya leke na... khaali
 karvaado!

KASTURI
 Kya kaha puttar - main kuchh
 samjha nahin?

VOICE

FOR DUBBING

Aap samjhe nahin? Main keh
 raha hoon... voh jo teen
 ladkiyaan hain, vo acchi nahin
 hain..vo..aap unko..bolke
 wahaan se nikalva do

CUT TO:

**6. I/E. PROFESSOR JAVED'S FLAT LIVING ROOM - SAME
 NIGHT-done on 11th march (scene revised)**

On the sofa - Falak is sitting, droopy shoulders,
 tensed, pensive.

Javed comes into the room with a cup of coffee.
 Keeps it on the table for her.

He gives her a slight rub on her shoulders, as a
 gesture of support.

Falak smiles awkwardly and picks up the coffee mug.

**DIRECTORS NOTE - to create the vulnerability of
 FALAK**

FALAK
 Kya kar rahe ho?

JAVED
 Aisey kuch notes kal ke liye..

FALAK
 Can you do it later

JAVED
 Just aakhri page hai..

Falak rests her head on his shoulders...he senses
 she is not feeling too good...

FALAK
 can we get married?

FOR DUBBING

Javed is not sure what to say...

JAVED
I'll get you some coffee

He comes back with some coffee and gives it to her.
Falak just looks at him...doesn't say..

JAVED
You seem tensed...
Falak rests her head on him

CUT BACK TO:

5. INT. KASTURI LAL'S HOUSE - SAME NIGHT

KASTURI
(on the phone)
Par puttari main unko jaanta
hoon achhe se... unko do saal
ho gaye hain udhar rehtey aur-

VOICE
Arey main samajh gaya, lekin
main keh raha hoon na vo vaise
ladkiyan hain - ab kis bhasha
mein samjhaon aapko... aap
samjh hi nahin rahey ho Uncle
ji..

CUT TO:

**7. INT. GREEN ROOM - SAME NIGHT- DONE ON 13TH MARCH-
SCENE REVISED**

In the green room people are congratulating Minal
on a dance performance.

GUEST#1
Such graceful moves. And the
choreography was just lovely!

FOR DUBBING

Minal is just looking through them with a fake smile. UMA looks at her from across.

Also removing her make up in the mirror next to hers is her friend and colleague Suman.

Later as the guests are seen filing out. Uma comes to her.

UMA
What's wrong?

Minal is about to speak, then stops herself.

MINAL
Nothing!

Uma leaves. Suman also notices her lost.

SUMAN
Kya hua? You were a little off today!

MINAL
(thinks)
Can we have some coffee?

CUT BACK TO:

5. INT. KASTURI LAL'S HOUSE - SAME NIGHT

KASTURI
Nahi samajh mein aa raha hai puttar.

DISSOLVE TO:

5. INT. KASTURI LAL'S HOUSE

VOICE
Saaf keh raha hoon ab - vo galat kaam kartin hain, samajh mein aaya abhi?

KASTURI
Nahin...vo...

The phone is cut.

Kasturi Lal's 'bahu' covered with a ghunghat, raises it to notice Kasturi (she would have seen him speak like this) tensed, concerned after many years... from her point of view we see Kasturi Lal, pensive

DISSOLVE TO:

8A. I/E. PANCHSHEELROAD SARVAPRIYA VIHAR - SAME NIGHT- DONE ON 11TH MARCH

Andrea is looking out of the window.

Her boss, SANJEEV MISHRA, is in an upbeat mood.

SANJEEV
Kya baat hai Andrea?

ANDREA
Nothing Sir voh...

He hands her a beer.

SANJEEV
Arrey... have... chill
yaar..kaam kiya hai itna... le
na abhi!

Andrea reluctantly takes a sip.

SANJEEV
Kya hai... hua kya hai... life
mein sab hota hai yaar... chal
na beer pi!

He also sips a pint.

8B. EXT. SARVAPRIYA VIHAR HOUSE. NIGHT

Later the car comes to a halt outside the same small house in the same lane in Sarvapriya Vihar.

Andrea gets off... she has hardly drank the beer and is about to leave.

SANJEEV
Arrey your beer... leke ja naa
tu!

FOR DUBBING

She takes the pint with her, they exchange goodbyes.

8C. EXT. BALCONY - NEIGHBOURS HOUSE. NIGHT

A disapproving neighbour watches. (Sinha - Gupta)

CUT BACK TO:

9A. I/E. SARVAPRIYA VIHAR HOUSE - SAME NIGHT- DONE ON 17TH MARCH

Falak looks a bit tensed. Minal looks at her.

MINAL

What?

FALAK

Andrea nahi aayi voh -

The key turns in the door startling Falak a bit but Andrea enters and shuts the door behind her quietly.

Falak looks at Andrea, she has the pint in her hand.

Then as Falak starts questioning her both of them are almost talking at the same time overlapping each other.

FALAK

Andrea tum bata nahi sakti thi
tum late - what is this?

ANDREA

What hi...h

**Falak takes it from her and puts it down a sink.
(REVISIT)**

She keeps the bottle in a place where there are other bottles also..

FALAK

Tum bewakoof ho kya..

FOR DUBBING

ANDREA
Arrey I wasn't drinkng, that
toh Sanjeev Sir..

FALAK
I don't have a problem par
ghar pe aake pee sakti thi
naa..

MINAL
(intervening)
Falak LET HER BE... uska mood
hai usko peene do...

FALAK
Ghar pe piye na... listen guys
we gotta be careful... us din
bhi humney ek baar socha hota
toh yeh sab...

**(notes - colony / ghar paas pe....mein beer bottle
lekar mat aaya kar)**

Minal steps out into the balcony to avoid a fight
but is startled by a shadowy figure standing in the
opposite balcony -

9B. EXT. DEEPAK'S HOUSE. NIGHT

A Silhouette. Strange. Haunting. This is DEEPAK
SEHGAL.

She rushes back in.

FALAK
Kya hua?

Minal points to the opposite side.

**Falak goes out and peeps through the curtains. No
one is there**

Music fades in.

9C. INT. DEEPAK'S HOUSE. NIGHT. Done on 7th march

**We move to the house diagonally opposite in the
lane - Deepak's house. He is listening to a song by
his 10 year old daughter. Taking a moment to
correct her as if she is there.**

CUT TO:

9X. EXT. DEEPAKS HOUSE. NIGHT

Exterior shot of deepaks house
Credit titles begin to appear.

10A.EXT. CITYSCAPE - SAME NIGHT

Cityscape. Montage of the city at night. Morose,
Sad, Sinister, Mysterious.

Montage shots FOLLOW.

10B. M1.INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM - SAME NIGHT

Falak is reading a tourism magazine in her room. On her table is a picture of her mother, a younger looking Falak, and a special child(her brother).

Falak is reading a tourism / general / bookmagazine in her room. On her table is a picture of a woman holding a stethoscope(her mother), a younger looking Falak, and a special child (her brother).

CUT TO:

10C. M2. I/E. KASTURI LAL'S HOUSE - SAME NIGHT

Kasturi Lal is up on the chhat lying on his cot. Adjusting his massheri, unable to sleep. Starts counting the stars.

In the courtyard below the lights around a framed picture of Durga blink / **Vaishnodevi MAA**. Near it another portrait of an older looking lady with a mala around it and then several black and white pictures of a younger Kasturi Lal with the family. No colour pictures.

CUT TO:

10D. M3. INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM - SAME NIGHT

FOR DUBBING

Andrea asleep. By her side table a picture of a younger Andrea with strict looking parents and a Geeky brother. All of them wear specs and look very serious except for a distinctly uncomfortable Andrea who is trying her best to smile. Falak is sitting on the edge of her bed. Softly touches Andrea's face. Minal walks in. Smiles. Falak shakes her head and goes to sleep.

CUT TO:

10E. M4. INT. SARVAPRIYA VIHAR HOUSE MINAL'S ROOM - SAME NIGHT

Minal on her bed. Next to her table - a framed picture of her with her parents shot in an older Karol Bagh house. The parents look a stark contrast to a hip Minal.

Minal takes off her earphones.

Music fades out.

FADE OUT:

FADE IN:

10F. M5. INT. DEEPAK'S HOUSE - NIGHT. DONE ON 7TH MARCH

Deepak watching a comic capsule on different pranks on TV. He keeps staring at the TV with a dead-pan expression.

In the backdrop we see the picture of a beautiful young Sara.

CUT TO:

MONTAGE ENDS

DAY 3

11AINS/INS1. MORNING SUNRISE SHOT

CUT TO:

FOR DUBBING

**11A. INT. DEEPAK'S HOUSE MORNING - 6:30AM- DONE ON
8TH MARCH (SCENE REVISED)**

A newspaper / MILKMAN gets a packet of milk - is showed under the door by the vendor when the door abruptly opens.

The vendor looks startled at a very exhuberant Deepak.

Deepak sings a snatch from a raag.

DEEPAK
Bol kaunsa raag hai?

The startled vendor shakes his head in a NO.

DEEPAK
Andar aao! Baitho!

The vendor seems reluctant but Deepak is almost hypnotic with his energy and he makes the vendor sit on the sofa. Sings a few more snatches and keeps on asking the vendor.

DEEPAK
Yeh wala kaunsa?

He is disappointed that the Vendor can't identify any.

DEEPAK
Chal tu kuchh suna!

VENDOR
Hum sir... hum...humko toh
sirf gaon ka -

DEEPAK
Suna!

VENDOR
Aah -

DEEPAK
Sunao - sunao -

The vendor sings a traditional Bhojpuri song maybe "Peepara ke Patwa" and Deepak joins him with his raag. They make a cacophony fusion.

11B. EXT. DEEPAK'S HOUSE. LANE. 7AM

Sinha and Gupta are walking outside the gate in their white shorts. They happen to peep in.

SINHA
Aaj kaun phansa?

GUPTA
Akhbar wala!

CUT TO:

12A. I/E. RAJVEER'S HOUSE AURANGZEB ROAD - SAME MORNING

RANJIT SHERAWAT is having his tea in the lawns. A durbar a la 'SARKAR RAJ' seems on.

The women in the house who serve are in ghunghat. Things still seem feudal in an otherwise modern looking house.

The front of the house is a hub of politics as a senior looking politician, RANJEET SHERAWAT, Rajvir's uncle holds his durbaar. Muddled conversations...

GUEST#2
Aap home secretary ko bole dete toh!

RANJIT
Home minister ko hi bol diya hai humney... aap kya baat kar rahein hain...
(to his PA)
Rajvir ko kya hua tha?

PA
Theek se pata nahi Sir!

RAJVIR
Phone lagao!

12B. INT. RAJVEER'S ROOM-MORNING

FOR DUBBING

In Rajvir's room there are just his pictures mostly with three four boys whom we now see drinking tea on a terrace at the back of the same house - ANKIT MALHOTRA, Rajvir with a HEAVY surgical dressing all over his eye and head, **VISHWA(VISHWAJYOTI GHOSH)** and a few more friends are drinking tea. Quietly. Nobody is laughing or talking.

CUT TO:

Rajvir is sitting with his head titled on one side - his one eye heavily bandaged...listening to the conversation..

ANKIT
(on the phone)

ANKIT
(on the phone)
Uncleji..vo toh baat nahin kar
paayeingey..ji haan..nahin vo
Sunday raat ko hua.. ji uncle
ji..stitches? haan ji..upar
terah taanke lage hain..neeche
dus..haan haan CT scan kiya,
sab normal hai..aankh abhi
..nahin aankh bach jaayegi
bola hai..voh toh patti khulne
ke baad hi pata chalega...do
hafte ka time liya hai...kaun
they..

He hesitates, looks at Rajvir.

Rajvir looks at him, and indicates a no with his hand. Ankit gets it

ANKIT
Voh uncleji..voh Surajkund hai
na..haan...chinta mat
kijiye...situation control
mein hai ... vo aapko Rajvir
hi bataayega kya hua tha..ji
ji bolta hoon...rakhta hoon
Ji..

Rajveer looks at Ankit. Ankit looks back at him.

FOR DUBBING

13A. EXT. DEER PARK. MORNING 7.30 AM- DONE ON 11TH MARCH

EXTRA WALK SHOT -AT GATE DONE ON 15TH MARCH

13INS - shot of Deepak walking out to the park (done on 16th march)

A shopkeeper across the road notices Deepak. He softly tells a bystander. (**Deepaks Mask**)

DRIVER - CAR CLEANER

Aa gaya!

Deepak walks outside deer park - covering his mouth with a handkerchief. This is the character trait - that of covering his mouth every time he walks out.

Trying to cross. Is unable to do so for some After having crossed he find it difficult to breathe through the kerchief (MASK) and he takes it off when a 'Tempo' shotting off fumes drives by.

Deepak stretches is hands and makes a 'Hah' like sound. He is exasperated.

13B. INT. DEER PARK - CONTD.- DONE ON 12TH MARCH

Music playing.

We see earphones plugged into an ear.

There is a light drizzle.

Minal is jogging.

Deepak is sitting on his regular bench

We can hear her panting. Panting gets louder as she nears him, and louder...

Deepak keeps looking

She picks up pace, running faster, much faster..till she stops, gasping for air...she looks up to see a deepak now looking directly back at her

FOR DUBBING

Its as if he wants to say something but stops himself. She gathers herself and walks out

CUT TO:

14A. EXT. BALCONY - NEIGHBOURS HOUSE. MORNING
POINT OF VIEW SHOT

Neighbours see undergarments hanging in the girls' balcony.

14B. INT. SARVAPRIYA VIHAR HOUSE - SAME DAY- DONE ON 17TH MARCH

Undergarments hanging in the small kitchen balcony. A nosey neighbour watching. His wife looking disapprovingly.

Inside Dispirin dissolves onto a glass. A hand shakes the glass more and once the water turns white lifted it is up.

It is a groggy Andrea who doesn't like the taste of the stuff.

ANDREA

Yuck!

The key in the door turns. A sweating Minal walks in. Minal picks up a hand towel and begins to dry herself.

ANDREA

Guys mein coffee bana rahi
hoon, koi lega..

No one responds.

Minal starts stretching herself in the balcony.

14C. EXT. NEIGHBOUR'S HOUSE
POINT OF VIEW SHOT

A neighbour watches (MRS.SINHA). She finishes.

MINAL

Main shower lene ja rahi hoon!

Falak noticing Minal

FOR DUBBING

FALAK

Guys aisey baat avoid karney
se kuchh honey nahin wala..

MINAL

Dekh yaar jo hogaya vo hogaya,
they must have forgotten, hum
bhi bhool jaatey hain yaar...

She goes into the balcony and picks up her towel

FALAK

Itna easy nahin hai yaar...

ANDREA

Cut kafi bada tha... like
this... below his eye...

MINAL

Look roz subah subah tense
hone se kya faayda! We'll go
mad...

ANDREA

I feel she is right! Let us
just forget the whole thing
ya!

FALAK

Vo bhool jaayengey?

MINAL

Chaar din ho gaye - kuchh hua
nahin na... so why are we
tense?

FALAK

Chaar din ho gaye toh kya
hansoon!

Flashes her teeth.

MINAL

Haan!

She stretches the sides of Falak's mouth into a
smile. Andrea is amused.

MINAL

Tu bhi hans!

And Minal tries to tickle her. Andrea runs. Falak laughs. Then runs to tickle Minal. A moment between the girls. This is the way they were when the door bell rings.

They are immediately tense.

The fear is back.

**14D. EXT. DEEPAK'S HOUSE. BALCONY
(OR WINDOW - reference LINCOLN)**

Deepak stands in the balcony - gives a glance into the house - possibly noticing this commotion...

JUMP CUT TO:

**Sc.15. INT. SARVAPRIYA VIHAR HOUSE. MORNING- DONE
ON 17TH MARCH**

An embarrassed Kasturi Lal is sipping some tea. Falak is now properly dressed. Minal sits calmly. Andrea is standing but suddenly she panics as she sees a bra hanging on a chair and quickly goes and sits on it covering it.

FALAK

Uncle chai badi wahiyat si hai na?

KASTURI

Nahi nahi puttar - A-1 tea hai -

FALAK

Toh sunaiyye Uncle - aap - aaj -

KASTURI

Haan - achanak na - bas aise - kyun manaahi hai Uncle ko?

FALAK

Of course not. Mujhe toh bada mazza aata hai aapko chai ka ghol pilaane mein!

KASTURI

(laughs awkwardly)
Arey nahi nahi - chai ekdum -

FOR DUBBING

(suddenly)
Sab theek hai na puttara?

MINAL
Kyun uncle?

KASTURI
Nahi... kuchh - kuchh hua tha?

ANDREA
Kya?

KASTURI
Nahi kuchh nahi -
(hesitantly)
Koi... koi pareshaan toh nahi
kar raha? Aise... ya... phone
pe!

Beat.

FALAK
Nahi toh - aapne kyun -

KASTURI
Nahi aise hi. Bas. Pooch raha
tha. Theek ho na? Toh main -
chalo - Toh saat tareekh ko
aata hoon phir! Rab Raakha!

Andrea opens the door for him. He goes out. Andrea
shuts the door. They stand quietly.

FALAK
Guys he knows!

MINAL
(shaking her head)
Kaise?

FALAK
Voh pata nahi lekin jo hua hai
unke pata hai!

They stand there looking at each other.

Andrea's phone rings. She continues to ignore it.

CUT TO:

16. EXT. QUTUB MINAR - EVENING

Kasturi Lal on the road, brakes hard - two bikes have crossed him awkwardly near Qutab Minar Chowk. His scooter skids, he falls and grazes his knees. Mostly people collect around and just watch the tamasha until some boys led by ANKIT start to help him.

ANKIT
Uncle ji, utho uncle ji!

BOY#1
Hauli!

BOY#2
Idhar baitho Uncle Ji!

ANKIT
Khoon aa raha hai Yaar!

Ankit acts all concerned but feudal.

ANKIT
(to Boy#1)
Dekh kya raha hai - Uncleji ke liye paani lao. Kaun thhaiy bike waley - aage jaake pakdo unko!

KASTURI
Puttar main theek haan!

ANKIT
Scooter toh toot gayi na Uncle Ji!

The boy brings a mineral water bottle. Ankit opens it up for Kasturi.

ANKIT
Aap paani piyo - scooter maine dekh lena hai!

Ankit picks up the scooter. Tries to start it. It doesn't start.

ANKIT
Rickshaw roko yaar!

The boys stop a rickshaw.

ANKIT

Haan bhai Mehrauli
chalega! Mehrauli hi rehtey
hain na aap Uncleji?

RICK GUY

Arey yaar do kadam pe toh hai
Mahrauli - Hum nahi -

ANKIT

(to the rick guy)
Tujhse poochha kuchh kisine?
Aap baitho Uncleji!

KASTURI

Thank you, thank you puttar -
scooter maine Kakke se mangva
lena -

ANKIT

Uncle Ji scooter pahunch
jayega - aap bas apna khayal
rakho aur khali aap voh kaam
kar do - Arey maine kaha tha
na kal phone pe -

Kasturi Lal reacts. Ankit changes his tune.

ANKIT

Unn teenon ko ghar se bahar
kar do - aaj hi kar do! Achhi
ladkiyan nahi hain. **Rate pe
dispute ho gaya toh
mere dost ko... (waisi
ladkiyan)**

(suddenly lost, then
gathers himself)

Yeh samjho maar hi diya tha
almost. Nikal do aap please.
Main call karta hoon aapko.

(thumps the auto)

Chalo bhaisahab!

The scared rick driver starts the rickshaw and it
moves on. Kasturi is zapped.

CUT TO:

**17A. I/E. SARVAPRIYA VIHAR HOUSE / MEHRAULI STREET
- PRESENT EVENING- DONE ON 18TH MARCH**

A shrill phone call disturbs Falak at home. She is startled. Picks up the phone.

Kasturi Lal is calling from outside his house in Mehrauli.

FALAK
Hello... Haan Kasturi Lal Ji?
(listens)
Oh God!

JUMP CUT TO:

17B. INT. ANDREA'S OFFICE. EVENING

Falak is trying Andrea's and Minal's numbers repeatedly.

Their phones are off as Andrea is in the office in Sanjeev's cabin. Sanjeev is talking as he is drawing a seating arrangement on a white board.

17C. INT. MINAL. REHEARSAL HALL - SAME NIGHT- DONE ON 13TH MARCH

Minal is in the rehearsal.

As a panicky Falak tries to dial again, a glass tumbler falls down and shatters - she has hurt her hand!

CUT TO:

18. EXT. HAUZ KHAS MARKET - SAME NIGHT- DONE ON 15TH MARCH

Falak is walking fast in the lane while smsing to the girls. **An auto almost hit her. Deepak shelters her. She is startled by the touch but he is calm.**

He is quiet. She is nervous. She nods and is about to move.

He looks around. Then makes a gesture - One sec.

FOR DUBBING

Does not shift his gaze from her DEEPAK
 Mere saath koi chal raha tha
 kya?

She shakes her head in a 'NO'. He nods satisfied.

DEEPAK
 (almost about to move)
 You be careful!

He walks on.

FALAK
 (calls out)
 Taxi!

A taxi (AUTO) drives upto her.

She gets in.

CUT TO:

19INS. EXT. PROFESSOR JAVED'S FLAT- SAME NIGHT

FALAK GETS OUT OF A CAB OUTSIDE JAVED'S HOUSE.

**19. I/E. PROFESSOR JAVED'S FLAT - SAME NIGHT- DONE
 ON 11TH MARCH- SCENE REVISED**

They are sitting quietly on the sofa. Javed gets up
 and moves to the window.

JAVED
 I can't believe this.

FALAK
 Bahut dar gaye thhaiy hum!
 Humney socha -

JAVED
 Nahi Falak. Socha nahi aapne.
 Sochtin toh unke rooms mein
 nahin jaatin aap teenon! Minal
 ka toh samajh mein bhi aata
 hai leki aap-

FALAK

FOR DUBBING

Minal ka kya samajh mein aata hai Javed? I don't believe this.

JAVED

Now I can be truthful Falak or liberal, what do you want me to be?

FALAK

Opinion ke liye nahi aayi thi - I just wanted a hug - I wanted you to hold me!

Beat.

Then Javed moves towards her. Hugs her. Holds her. But she is a bit cold now. A crack already.

CUT TO:

20A. EXT. GENERAL HOSPITAL CAR PARK - SAME NIGHT

Rajvir comes out in anger, rushing. Ankit and the group rush to him. They sit in Dumpy's car.

CUT TO:

20B. INT. DUMPY'S CAR. SAME NIGHT - 9PM

The car moves on Delhi roads

ANKIT

Kya bola doctor?

RAJVEER

Vohi jo itney din se bol raha hai! Kabhie kuchh seedha boltey hain doctors?

VISHWA

Phir bhi kab tak theek -

RAJVEER

Dekhety hain dekhtey hain bol raha hai! What else will he

FOR DUBBING

say? Kuchh nahi ho sakta
bolega toh fees toh gayi na
uski!

(sighs then mildly
aggressive)
Voh Minal mujhe mil jaaye ne
abhie, main usey -

20C. EXT.

DELHI ROAD. TRAFFIC SIGNAL. NIGHT

As the car comes to a halt on the signal, a beggar woman knocks on Rajveer's window repeatedly. Rajvir gives her a lot of money without even counting. The car moves ahead as the signal changes.

ANKIT

Mil jayegi... jaldi! Tum dekho
aagey kya hota hai Rajvir!!!

VISHWA

Tu wahan tha bhi nahin Ankit
Please chaabi lagana bandh
kar..

ANKIT

Jo kar rahein hain ussey dar
lag raha hai tujhe?

CUT TO:

**20E. INT. BIG MEDICAL/SUPER STORE HAUZ KHAS
RAJVEER'S HOUSE - SAME NIGHT. 8.30 PM- DONE ON 15TH
MARCH**

Minal is buying some things. Her phone rings.

20D. EXT. DELHI ROAD. NIGHT

**A wide shot - Dumpys car parked on the side -
parking lights are on..Ankit has the phone in his
hand - on speaker**

In the same space in Rajvir's house, the boys are
drinking. Ankit makes a call and puts the phone on
speaker.

ANKIT

Minal!

FOR DUBBING

This catches the attention of Rajveer and others.

MINAL
Who is this?

ANKIT
Useey kya farq padta hai?

MINAL
What do you mean?

ANKIT
The issue is you hurt my friend. He is going to lose an eye. And you are going to pay for it.

MINAL
I am sorry to hear that -
lekin start usney -

ANKIT
(angry)
Shut up! Just shut up! Start tumney kiya tha - tumney! Koi utha ke toh nahi laaya tha na! Khud chalke aayi thi na tum!

Minal looks around. There are other people in the store.

MINAL
(calmly)
Look I was angry - gusse mein ho gaya!

ANKIT
Now he is angry and I am angry - ab dekho tum!

MINAL
(loses it)
Saamne aa na phir - phone pe kya dara raha hai?

The people in the store look at her.

ANKIT
(embarrassed in front of his friends now as

the phone is on
 speaker)
 Okay! Aata hoon! But aaonga
 toh you will beg me to go
 away! You just wait.

MINAL
 (shouts)
 I am bored you coward. Don't
 just talk, do it!

She ends the call. She is angry and panting. The people in the store are looking at her. And then the moment of doubt. She is suddenly a bit scared.

DISSOLVE TO:

DAY 5

21. EXT. OLD AGE FACILITY - NEXT DAY- DONE ON 10TH
 MARCH (SCENE REVISED)

Deepak enters

An invalid Sara is lying on the bed.

Deepak has some property/insurance papers in his hand. He is trying to get Sara to place her thumb print on them, since she is not able to sign

He takes her hand, her thumb, dips it in the ink pad and imprints it on the papers.

SARA
 Ye cheque kya trust ke naam pe
 hoga?

DEEPAK
 Haan

SARA
 I wish tumhara bhi koi apna
 nominee hota..

DEEPAK
 Achha hota..

SARA

Soch lo... main ready hoon
..abhi bhi!

She just smiles. He smiles.

He turns to look out and starts looking through the window.

DEEPAK

Shayad problem mein hain woh!
Pareshaan thein uss din subah
subah!

SARA

Kaun?

DEEPAK

Voh 48 B. 2nd floor. Bataya
tha na...

SARA

Voh teenon bachiyen...

He nods without looking at her.

Music fades in

CUT TO:

22A. EXT. KASTURI LAL'S HOUSE. TERRACE - SAME DAY

Tea has been served. Kasturi Lal is sitting quietly. So are the girls. It is clear that the girls must have told him everything.

(ADD PREVIOUS DIALOGUES) - SCENE - 5th april

KASTURI

Mujhe toh phone kiya hi kiya -
Sinha aur Gupta ko bhi bola
hai - Agley mahiney se tumhey
kirayedar rakhne ko mana kiya
hai unhone... lekin tum chinta
mat karo...tum loq raho...

MINAL

FOR DUBBING

Lekin Uncle kal poori managing
committe uthke boleqi tab aap
kya kareingey?

KASTURI

Tab ki tab dekhenge... aur
main toh kehta hoon, tum bhi
chup mat raho - tumhey bhi
jaake complaint -

FALAK

Uncle hum baat badana nahi
chahtey!

ANDREA

Ghar pe pata chala toh hamarey
parents bhi stressed out
raheingey!

Beat. Kasturi thinks.

22B EXT. KASTURI LAL'S HOUSE. GATE. DAY

KASTURI

Beta jab hum 1947 mein aaye
thei - Ped ki chaal ka pani
pilaake humari maa laayi thi
hamey yahan tak...rasta toh
hameaha mushkil hi hota hai!!!

CUT TO:

23A.I/E. SAKET POLICE STATION VARIOUS - SAME DAY

A man sitting on his haunches in a corner of the room. He is not wearing any clothes. Is trying to hold his knees together to cover his shame. In between he is crying, then wiping his tears.

The SHO, **SHAUKEEN** looks like a polite bank clerk. He is clean shaven, wears specs, a white half sleeves shirt and black trousers and formal shoes and is attending to files on his desk. Signing some. Reading some. Keeping some away.

FOR DUBBING

Minal and Suman walk through the almost gardensque compound of the police station.

In the writer's room, there are a sea of people. It is crowded as the writer is typing something on his computer while looking at a hand written report.

On the benches in the corridor sit a lot of anxious people, some couples rounded up together with the girls having tied a duppatta around their faces.

CONSTABLE#1
(almost indistinct)
Park mein baithi na sharma
rahi thi!

STUDENTS
(indistinct)
Sir sorry Sir. Ghar phone mat
kijiye Sir!

CONSTABLE#1
Koi durghatna ho jaati toh -
Police ko gaali padti!

Suman and Minal cross them.

THEY head towards the lady constable and sit down and wait for their turn to file the report.

SHO Shaukeen notices them as he crosses the cabin.

He presses the bell and a cop walk in.

SHO
Voh do ladkiyan baithin hain -
dressed si - Kahan - Kusum ke
paas! Bula lao!

JUMP CUT TO:

23B. INT. SHAUKEEN'S ROOM. SAME DAY

The SHO looks up at Suman and Minal as if he has heard the whole story and nods.

Inside the SHO's room, the naked man starts crying again.

FOR DUBBING

SHAUKEEN

Chup kar! Dreaded criminal hai
- Iss tarah ki humiliation ke
bagair confess hi nahi kartey!
Sorry for this!

Suman and Minal notice the naked man in the corner now. They are aghast. The man starts crying. Shaukeen realises he is closer to getting a confession out of him and turns to them.

SHAUKEEN

Toh Dekhiye...yeh poori ghatna
toh surajkund mein hui
naa...toh fir bhi wahin pe
banegaa..

MINAL

Par humein roz phone aa rahe
hai..threaten kar rahe hain..

SHAUKEEN

**Hmmmm..report...aapko unke
khilaaf karni hai...**

Suman and Minal look at each other

SHAUKEEN

Dekho ek baar investigation
khul gayi na...toh aap jaantey
hain kya hoga...aapki daily
life khatam ho jaayega -
haan... aapney report
likhvaiyi toh aapko police
station aana jaana
padega...maloom hain na
aapko..acccha aur - ladke ka
toh bahut khoon nikla hoga...
uski bhi toh report banti hai
na... main toh likhoonga....

Then Shaukeen looks at Suman.

SUMAN

Sir aap unn ladkon ko warn toh
kar saktey hain?

SHAUKEEN

(turns to Minal)

Warn kar saktey hain - uske alaava bhi hum - nahi uske alava kya kareingey - matlab kuchh bhi action lengey toh phir inpe bhi toh charge lagega... assault kiya hai inhoney ladke ko - aap sure hain ki aap complaint karna chahti hain kyunki phir detailed inquiry hogi aur unki bhi counter complaint aa sakti hai - unka FIR bhi register ho sakta hai kyunki hua toh sab nashe mein hi na sabse!

Minal doesn't know what to say. She nods.

MINAL

Sir lekin abhi jo voh log phone pe dhamki de rahe hein..

SHAUKEEN

Thook gali ya dhamki ka kya hai - it is nothing - Thank God uss din koi badi ghatna nahi hui - aap safe ho! But ab mujhe thoda gussa bhi aa raha hai aappe... Aise ladkun ke saath jaati hai koi achhi ladki - kamrey mein aap khud gaye - hansey - joking ki - hain... ab kartey aap sab ho - Baad mein badi bindiyun wali fauj humpe toot jaati hai ki safe nahi hain aap log! Aap ek raat soch lo - decide karlo - mashvara karke - le lenge phir aapki complaint!

Minal and Suman look at each other!

CUT TO:

6TH DAY

25. INT. TAXI - DAY / METRO / MORNING

FOR DUBBING

INT. METRO - BUS. DAY
MORNING SHOT - METRO TRAVELLING - A THOUGHTFUL
FALAK STANDS HOLDING THE HANDLE BAR OR SEATED EXT.
RESTAURANT - DAY

Falak is looking out of the window. Lost. Then she looks at her phone. Starts updating her status on Facebook.

FALAK (V.O.)
 (typing)
 Jahan kuchh na ho wahan umeed
 hoti hai - Umeed bhi nahi toh
 jahan hi nahi hai!

SHOT - STATUS UPDATE ON FB

CUT TO:

26A. INT. CAFÉ. DAY

The stage is being set in the background. It seems there is some gig in the night.

Ritwik sits with Andrea on a table.

RITWIK
 Yaar mera call hi le letey ya
 call karkey bata detey!

ANDREA
 I didn't want to bother you -
 but aaj kuchh samajh mein hi
 nahi aa raha tha! I thought
 kisi aur se baat karkey aur
 clarity aayegi!

She smiles. He holds her hands across the table.

RITWIK
 Clarity hai tum logon ko!
Really you girls are brave -
 jab galti nahi hai toh bhaago
 mat - maafi mat maango - aur
 Minal ko jaake wapis complaint
 karni chahiye.

Andrea's phone beeps and as she looks down, she sees a picture of Ritwik and her sitting at the exact same place from a few seconds on her phone and then a blast rips through the picture. She

FOR DUBBING

yelps. A few people in the cafe look at her but she grabs Ritwik and starts pulling him.

ANDREA
They are here.

RITWIK
Listen we got to pa-

ANDREA
They are here. They are here.

She starts running without a thought and a zapped Ritwik dunks some cash on the table and runs after her.

CUT TO:

**26B. I/E. VARIOUS LANES BYLANES STREETS MARKET AREA
- DAY. 5PM**

They are on Ritwik's bike but are constantly being tailed by an SUV with tinted glasses.

Ritwik even slows down for it to cross but it also slows down.

Ritwik picks up speed, so does the SUV.

Ritwik now meanders through narrower lanes where he feels the SUV won't be able to tail them.

JUMP CUT TO:

A terrified Andrea is drinking water in a bye lane.

ANDREA
They are everywhere Ritwik.
They won't leave us!

CUT TO:

**27A. INT. MY TRAVEL OFFICE. GURGAON - MORNING (ZONE
- IS TRIPADVISOR.COM)**

Men stand looking at a computer. They clam up and move away as they see Falak

FOR DUBBING

Falak sees a lot of colleagues turn to look at her. She is surprised but continues to walk on.

COLLEAGUE#1 (O.S.)
(softly)
Phone number toh Falak ka hi
hai!

Falak continues to walk. Then she hears some male colleagues whispering. She wonders what it is all about.

CUT TO:

INT. FALAK'S WORKSPACE - MORNING

A peon comes to Falak.

PEON

Boss ne aapko bulaya hai!

CUT TO:

27B. INT. MY TRAVEL OFFICE BOSS'S CABIN - DAY

The image on a laptop turned towards Falak. A photoshopped image of Falak with her own number seeking satisfying friendship. Her lips are quivering. She feels humiliated. The BOSS quickly turns away the laptop from her and shuts the lid. She tries to say something.

BOSS
You know how it is - This is an image conscious company aur merger hue abhie kuchh hi din hue hain. The New COO has just joined. You know how it is!

Turns the photo towards falak

ALT LINES - You know just yesterday the board decided to up the PR budget by 2 million

Stare - two minutes -

Now you tell me what I should do

FOR DUBBING

FALAK
Sir I understand but kuchh
ladke hamey-

BOSS
I know Falak but **it will be
better agar tum leave pe chali
jao kuchh din and look for
options...** you know how it is.

FALAK
I am beginning to know Sir.
**Accounts se mere dues clear
karne ko keh dijiye please!**

Falak is about to cry but she stops herself, picks up her handbag, rushes out of his cabin and almost runs through the office corridors.

A few colleagues stare, as a humiliated Falak stops and turns at them.

FALAK
Enjoy the crime guys. Forward
bhi kar dena!

They are stunned as she storms out.

CUT TO:

27C. EXT. FALAK'S OFFICE. ROAD. MORNING

FALAK STANDS OUTSIDE HER OFFICE. A LONE FIGURE AGAINST THE TALL GLASS BUILDING. TRAFFIC SOUNDS AND NOISES WHIZ PAST AS THE ORDINARY EVERYDAY, BUT FOR FALAK THIS DAY IS PROBABLY ONE OF THE WORST FOR HER FALAK, STANDING NEAR A BUS STOP..TYPES A MESSAGE ON HER PHONE

CUT TO:

28. EXT. RESTAURANT/CAFE - DAY

FOR DUBBING

Falak goes to a cafe / restaurant is almost lost as she walks towards her house. Somebody is waiting for her. We feel it will be Javed but to our surprise it is Vishwa. (Vishwa is scared because as he is a middle class boy and things may go out of hand)

VISHWA

Rajvir ki condition thodi better hai - unko kafi cheap kicks bhi mil gayi hain - abhie compromise kartey hain yaar!

Falak is silent - listening

VISHWA

Falak tum nahi jaanti kitne connected log hain... aur soch na yaar - tum ladkiyan ho - problem zyada kise hogi - unko ya tumhey... Yaar...you are all alone...Just compromise...

Falak just looks at him

VISHWA

Main apna number bhejhta hoon tumko - Call me up - Rajvir ko sorry bolo, even if you don't mean it and then bhool jao sabkuchh!

Falak - her face blank as if thinking something

CUT TO:

29. EXT. DELHI ROADS - 2PM .

Suman is sitting at a slight distance from Uma and Minal.

MINAL

Pehle laga sab theek ho jaayega but it is increasingly getting worse - Falak lost her job today - Andrea ka maine aapko...

UMA

FOR DUBBING

This is absurd... itne din tak
bataya kyun nahi tumney
mujhe...

Shakes her head and calls a number.

UMA

Hi Pradeep. How are you? I am
good. Achha South mein A.C.P
kaun hai Pradeep?

CUT TO:

**30. INT. VIRENDRA MEENA'S CABIN LODHI ROAD - SAME
DAY**

Tea has been served but it is lying untouched.

VIRENDRA

Shocking! It is shocking.

Uma and Minal wait for him. He picks up his tea.

VIRENDRA

FIR lodge kar dijiye -
Surajkund mein!

MINAL

But Sir yeh -

VIRENDRA

FIR wahin file karna padega
Minal. Then I can put pressure
and make them look into it and
I will see to it that the boys
stop. Umaji, your tea is
getting cold.

CUT TO:

30X1. DELHI ROAD. NIGHT

Mood Shot- road shots

30X2. SARVAPRIYA VIHAR HOUSE. NIGHT.

Mood shot- girls' lane shots

FOR DUBBING

**31. INT. SARVAPRIYA VIHAR HOUSE - EVENING- DONE ON
18TH MARCH**

As Andrea opens the door and comes in, she sees Falak is shouting at Minal.

FALAK

Kisney kaha tha tumhey police ke paas jaane ke liye? Tere akele ka decision nahi hai Minal!

MINAL

Tumhare aur Andrea ke saath jo hua uske baad kaise chup baith sakti hain?

FALAK

Samajh na yaar Minal, hum aam working girls se kuchh alag nahin hain - ek fixed time pe office ke liye nikalna hota hai! Wapis aana hota hai! Jhansi ki Rani nahi hain hum jo ladtey phirein! We have to live in this society like normal people

MINAL

Normal?

FALAK

Haan normal - main Vishwa se mili- phone aaya tha uska - compromise ke baarey mein kaha usne - shayad yehi solution hai.. police ke paas jaane se aur problem ho sakti hai... At the end of the day we're girls yaar..

ANDREA

Maybe she is right!

Minal looks at Falak.

MINAL

You really want to compromise... Is sab ke baad bhi?

Falak gets up and leaves.

CUT TO:

32A+B.INT. DEEPAK'S HOUSE. NIGHT- DONE ON 8TH MARCH

Deepak sits in his corner. A bottle, a glass, soda, water kept on a table.

His hands make a drink with great elan.

He is missing ice.

DEEPAK

Raju..

There is no response

DEEPAK

(now louder)

Raju..

Raju finally comes in with the ice. He places it on the table. Deepak just keeps looking at him. He takes the glass and drops it on the floor.

DEEPAK

Itni der tak kyun nahi aaya?

He takes the glass box and drops it on the floor. Raju is startled.

DEEPAK

Aise der mat kiya karo!

Gets up sad. Without anger. He is on the downswing. Hurts as he cuts his foot.

Raju tries to help.

RAJU

Saheb aap-

Holds out his hand. He is "Naraaz".

Finds some dettol himself.

Dresses his wound and covers it always holding out his hand when Raju tries to help.

FOR DUBBING

Deepak continues to be upset with Raju.

CUT TO:

33. INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM- DONE ON 18TH MARCH

Falak can't sleep. She is not sure of her decision.

SOUND OF A CAR BRAKING - SUDDENLY SHE WAKES UP.

Andrea is at the window looking out. Same room.

34A. INT.SARVAPRIYA VIHAR. NIGHT- DONE ON 18TH MARCH

34B. INT. MINALS MOTHERS HOME. NIGHT

Minal is in her room on the phone.

MINAL

Report aa gayi Papa ki?

LAJWANTI

Haan aa gayi... sugar thodi badi hui hai lekin toone phone kaise kiya?

MINAL

Kaise kiya matlab - kya matlab mamma?

DISSOLVE TO:

Day 7

INS3. MILKMAN DROPPING PACKETS OF MILK

35A. INT. SARVAPRIYA VIHAR HOUSE. MORNING- DONE ON 18TH MARCH

Morning. Breakfast

MINAL

I'm not feeling well, Andrea thoda paani garam kar na please...

ANDREA

Coffee?

FOR DUBBING

CUT TO:

35B. I/E. RAJVEER'S HOUSE - SAME MORNING

Rajvir's dressing has reduced. Vishwa, Dumpy, Ankit are there with him.

VISHWA
Ro rahi thi yaar - sorry bol rahi thi!

ANKIT
Begnning achi hai - THE END isse better hoga!

VISHWA
Phaad di na tooney unki - aur kya chahiye?

RAJVEER
Sorry se kya hota hai?

DUMPY
An eye for an eye.

ANKIT
Eye ki jagah kuchh aur chalega!

The guys are in splits.

VISHWA
Dude what is your problem? Tu wahan tha bhi nahi!

ANKIT
Exactly. Nahi toh itna time nahi lagta! Aur main bas traditions follow kar raha hoon. Jitna un laundiyun ki aukat hai, utni batatey rehni padeqi na!

VISHWA
(turns to Rajveer)
Mana kar doon. Tujhe nahi karna hai compromise?

RAJVEER
(thinks)

FOR DUBBING

Satisfaction toh milega yaar
jab voh Minal sorry bolegi!

They start to move. Vishwa's phone rings.

VISHWA

Falak hai! Uthaoon?

Rajveer nods.

FALAK

Hello Vishwa! Main comprise ke
baarey mein baat karna chahti
thi!

VISHWA

Haan haan yahin hai Veeru - Lo
baat karo!

RAJVEER

(in style)

Tujhse problem nahi hai mujhe
- mujhe Minal se -

FALAK

Look Rajvir us din jo hua heat of the
moment

mein ho gaya toh -

Rajvir

Toh usko bolne do na Sorry - tum mat defend karo
na -

Falak

Nahi maine Vishwa se kaha tha ki hum -

Rajvir

Yaar bola na tujhe...mujhe tumse problem nahi hai
hai -

Where is that bitch?

Falak looks at Minal and Andrea. Minal gestures for
the phone.

FALAK

Lekin mujhe problem hai -
 tumse - tumhari soch se -
 language se - tumharey dimaag
 mein jo kooda bhara hai usse!

Andrea is shocked. Minal is also taken aback.

RAJVEER

Kya hai yeh - Vishwa ne kaha
 tha -

FALAK

Aur Minal ko tumhari ek nahi
 dono aankhein phhodni chahiye
 thi and you think you can
 scare us. **You just wait and
 see. Jail mein sadoge tum!**

She keeps the phone down. **Minal and Andrea just
 keep looking at her.**

MINAL

Falak!

FALAK

**Kya hua? Andrea? Kahan hai
 iska hot water?**

CUT TO:

**36A. EXT. DEER PARK - SAME EVENING- DONE ON 12TH
 MARCH**

5:00 PM

Evening.

Park lights have come on.

Minal is about to enter the park for her jog. we
 hear a bling sound on her phone - an sms; she
 doesnt bother to check it.. and walks on...

DEEPAK is walking outside the park going somewhere
 (MOUTH COVERED).

Minal comes out.

FOR DUBBING

Deepak sees her.

A car comes and blocks Deepak's view.

The car moves Minal is gone.

Deepak is shocked.

CUT TO:

36B. EXT. DELHI ROADS. EVENING

5:30 PM- CAR PASSING SHOT

36C. EXT. BRIDGE-DELHI ROADS. EVENING

5:35 PM- CAR PASSING SHOT

36D. EXT. HIGHWAY. EVENING

5:40 PM- CAR PASSING SHOT

36E. EXT. PETROL PUMP. EVENING - OUT

5:45 PM- CAR PASSING SHOT- CCTV

36F. INT. CAR - SAME NIGHT

ONE CAR PASSING SHOT DONE ON 28TH - CAR PASSES TOWARDS SURAJKUND + ONE OR TWO MORE

6:00 PM

SCENE DONE ON 28TH MARCH

Minal is in the car.

ANKIT

You made a mistake. Police ke paas nahi jaana chahiye tha tumhe.

Minal tries to shout.

MINAL

Help help!

FOR DUBBING

The friend who is driving puts the music a bit up. Ankit goes real close to Minal and whispers.

ANKIT
Sun nahi paayega koi. It is
pointless.

INTERCUT TO

36G. EXT. DEER PARK. - SAME NIGHT- SCENE CUT

Deepak is struggling with himself.

He has just seen an emotionally disturbing incident and this is causing him immense distress.

He is unable to walk properly. Rapid images of another disturbing event are hitting him.

An old couple. A young girl dead. The same young girl alive on his work table. Surreal painting like.

He tries to find balance but trips. Tries to sit on the sidewalk but it is getting all foggy for him.

Flashbulbs go all around.

CUT TO:

Deepak tries to shoot the imaginary press people away and make his way through them.

He finds a public tap. Opens it. Starts splashing water on his face repeatedly.

CUT BACK TO:

36H. INT. CAR - SAME NIGHT - DONE ON 28TH MARCH

The car gets into a non recognisable - deserted - mitti ka raasta lane!

CUT TO:

INT. CAR - SAME NIGHT - DONE ON 28TH MARCH

FOR DUBBING

Minal is trembling now as Ankit touches her.

ANKIT
Thandi hai. Literally.

MINAL
Just let me go. I will forget about this.

ANKIT
Who wants you to forget? I want you to remember this for life. Har raat tujhe yeh shaam yaad aayegi and you will be so damn sorry for hurting Rajveer. Aur jahan tak police ki baat hai toh - bade bade officers bhi Veeru ke ghar pe aake salaam kartey hain.

He pulls away.

ANKIT
Who wants to go first?

The boys look at him. Minal panics.

MINAL
Listen. Listen I am sorry -
Main -

ANKIT
No no no - you're not sorry. You are a proud bitch aur tu toh Daewoo ke naam se famous hai yaar. Tujhe acha lagta hai yeh sab - tu bas pretend karti hai ki tu classy hai! Guys! Dumpy you want her?

FRIEND#2
(laughing)
Go for it.

Nobody moves.

ANKIT
Nakhrey hain yaar tum logon ke. Ok toss kar letey hain.

Bitch you got a coin on you?
Dumpy search her.

INTERCUT
WITH:

**36I. INT. DEEPAK'S HOUSE - SAME NIGHT- DONE ON 7TH
MARCH**

36J INT. POLICE CONTROL ROOM- SAME NIGHT

A flustered Deepak is on the phone.

DEEPAK

Nahin suniye suniye...deer
park...voh back lane..bees metre
door..north north, going
north..

LADY CONSTABLE

Main samajh gayi north south
north..aap kitni baari baat
repeat karengey, number toh
nahi hai na aapke paas...

DEEPAK

Uh...Gaadi ka description toh
diya tha maine aapko

Nahi us area se aisi koi
complaint nahi aayi hai! Na hi
koi aisi gaadi dekhi gayi hai!

LADY CONSTABLE

Haan humne woh forward kardiya
hai...lekin wahan par aisi koi
gaadi nahin mili hai...pata
nahin kya dekhliya aapney

Deepak suddenly bangs down the landline mid
conversation. Then throws it away. Paces up and
down. Swallows a tablet. Calms down. Thinks

CUT BACK TO

FOR DUBBING

36H. INT. CAR. SAME EVENING - DONE ON 28TH MARCH

Dumpy begins to paw her.

ANKIT

Aaaram se yaar. Jaldi kya hai
tujhe! Ay shoot kar - shoot
karo iska video. Net pe daal
dena!

MINAL

(crying)

Please stop.

Dumpy actually gets turned on by this. He begins to fondle her. Ankit holds Dumpy's hand.

ANKIT

She is enjoying it. Maze nahi
karaney hain isko, badla lena
hai!

CUT TO:

36K. INT. DEEPAK'S HOUSE - SAME NIGHT- DONE ON 7TH MARCH- SCENE REVISED**36L. INT. AMOD MEHRA'S HOUSE AIRPORT ROAD - SAME NIGHT-**

Deepak is sitting in his corner, with his drink.
Takes out his mobile and dials a number.

AMOD MEHRA pick up his phone.

DEEPAK

Tumhari bahut hi efficient
police kuchh karti hai ya nahi
Amod - nikloon kya mein davai
khaake sadak par usey
dhoondhne -

AMOD

Arey Deepak...Sehgal kaise

DEEPAK

Going north...north..usey utha
ke legaye..woh ladki..

DEEPAK

North, yes...backgate going
north..

AMOD

Haan main samajh
gaya..north...main samajh gaya

CUT TO:

36M. EXT. HIGHWAY LAMP POST. NIGHT

Ankit pushes Minal out. For a moment we feel her head is going to crash against the lamp-post.

CUT TO:

36N + 360 - INT. DEEPAK'S HOUSE + INT. AMODS HOUSE.- DONE ON 7TH MARCH (SCENE REVISED)

Deepak is just sitting staring at his mobile. It rings. He picks it up quickly

AMOD (O.S.)

Nahi aisa koi incident report
nahi hua hai! Na aisi koi
ladki hospital mein admit hui
hai! Are you sure tumney yeh
sab dekha?

DEEPAK

Tees second ke andar
responsible citizen se seedha
paagal! Are maine...

He leaves his phone just like that gets up increasingly agitated.

CUT TO:

36P. EXT. LANE NEAR SARVAPRIYA VIHAR HOUSE - NIGHT

They drop her near her house as Ankit throws the door open.

FOR DUBBING

ANKIT

Kisiko kuchh bolna mat nahi
toh net pe daal dengey tera
yeh kaand. Bye nahi bol raha
hoon - yeh toh sirf intro tha!
Catch you later.

He shuts the door and the SUV zips off.

A humiliated Minal gets up and looks as the vehicle
moves away and away from her.

CUT TO:

36Q. EXT. LANE. SARVAPRIYA VIHAR HOUSE. SAME NIGHT

Minal is walking back to towards her gate. Walking
like a zombie, literally dragging her feet.

Deepak standing at the gate..

DEEPAK

Are you ok?

She doenst respond

36R. INT. SARVARIYA HOUSE. STAIRS. NIGHT

Gets up and finally presses the door bell to her
own house.

CUT TO:

**36S. INT. SARVAPRIYA VIHAR HOUSE. BATHROOM - SAME
NIGHT**

Minal enters the house. Falak who was still awake
notices her. Minal goes straight to the bathroom,
she puts on the shower.

FALAK

Minal...Minal...kya hua?

Minal doesn't say anything. Andrea comes in.
Concerned. They Hold her.

CUT TO:

FOR DUBBING

36T. EXT. DEEPAK'S HOUSE - NIGHT- DONE ON 16TH MARCH

Deepak is standing in the verandah, trying to look across. From his point of view, we can see some movement from behind the curtains in the girls house.

CUT TO:

36U. INT. SARVAPRIYA VIHAR HOUSE. SAME NIGHT

Minal is now sitting on the couch. Snuggly Covered with a white towel. With a warm cup of coffee. Silence.

JUMP CUT TO:

36V. INT. SARVAPRIYA VIHAR HOUSE FALAK AND ANDREA'S ROOM. SAME NIGHT

The girls in a huddle. Andrea and Falak are hugging Minal. They look like huddled together in a mother's womb - fetal position. Minal's eyes are a bit wet and she sniffles.

JUMP CUT TO:

DAY 8**37. INT. SARVAPRIYA VIHAR HOUSE. MORNING**

FALAK

Abhi ek hi option hain...lets
leave this place...

ANDREA

Jaayengein kahan lekin?

Minal walks to the window to breathe in some fresh air

FALAK

Kahin bhi? Yehi chahtey hain
voh - Kasturi Lal Ji ko bhi
isiliye harass kar rahein
hain!

FOR DUBBING

CUT TO:

38A. INT. AMOD MEHRA'S HOUSE- MORNING- DONE ON 7TH
MARCH (SCENE REVISED)38B. INT. POLICE STATION - MORNING

Amod Mehra is having a quiet drink. His wife Anandi is around.

ANANDI
Kal voh Deepak Bhaisahab kyun
call rahey thhey?

AMOD
Kisi missing neighbour ko leke
- pados mein koi ladki thi!

ANANDI
A girl! No wonder!

AMOD
But kuchh nahi hua tha!

ANANDI
Toh abhie bhi theek nahi hain
voh?

Amod shrugs - DOESN'T SEEM SO!

AMOD
Haan Shaukeen!

SHAUKEEN
Sir ek complaint aayi hai -
ladkiyun ka case hai - hamey
tafteesh karni padegi!

AMOD
(thinks)
Haan toh karo - kya aproblem
hai..

SHAUKEEN
Sir...jiskey against complaint
hai na Sir...vo..Ranjit Singh
ka bhatija hai..

AMOD

FOR DUBBING

South Ex wala?

SHAUKEEN

Haan sir..

AMOD

Haan toh phone rakho..batata
hoon tumhein

CUT TO:

38C. EXT. AMODS HOUSE. DAY

AMod thinks for a moment, dials a number

AMOD

Sir, mein DCP AMod bol raha
hoon..

AMOD'S SENIOR

Haan Amod bolo!

AMOD

Sir, vo Ranjit Singh ke
bhatijey ke khilaaf Suraj Kund
aur Hauz khaane thaane mein
alag alag report darj hui
hai...

AMOD'S SENIOR

Case kya hai?

AMOD

Sir molestation ka case hai
Sir!

AMOD'S SENIOR

Achha...

CUT TO:

39. INT. RAJVEER'S HOUSE DINING ROOM - SAME NIGHT

Ranjit is eating with his hands. His siter stands next to him. He is constantly eating picking things from the table.

RANJIT

(to his sister)

Bula lao sabko?

FOR DUBBING

His sister looks at an attendant by the door.

He goes out.

After a while the boys file in.

The boys are silent.

We just hear the sounds of eating. Papad getting rushed etc.

Ranjit look up at Rajvir and friends. They look down.

RANJIT
Kahan hua tha yeh?

ANKIT
Surajkund mein!

RANJIT
Kaun kaun tha?

RAJVIR
Main Dumpy aur Vishwa thhey?

RANJIT
Achha yeh nahi tha!

RAJVIR
Nahi Chachaji Ankit aapke
saath tha na Patiala toh -

RANJIT
Ladkiyan kahan ki hain?

ANKIT
Ek Dilli ki hai - ek Lucknow
se aur teesri Arunachal,
Sikkim vikkim kahin ki toh hai
Sir!

RANJIT
(looks up and stops
eating)
North East se hai! Hmmh! Jao
Tum log jao! Raju tu nahi!

Rajvir stays.

RANJIT

**Bade ho gaye ho - bachon ki
dosti chhodo!**

Ranjit washes his hands in the thali itself. The sister carries it away as he continues to stare at Rajvir.

Ominous music begins.

CUT TO:

DAY 9

40. EXT. HAUZ KHAS MARKET - MORNING

Ritwik drops Amdrea - to a rickshaw - they have a joint - auo goes - he drops it - bike drives up-arrest

CUT TO:

41. EXT. SARVAPRIYA VIHAR HOUSE - SAME DAY

Shaukeen / Hawaldar is in his Gypsy.

The lowly cops with uniform move around the neighbourhood.

SINHA#1

Haan aate hain ladke unke ghar pe...

COP#1

Kabhie kabhie aatey hain Gupta Ji, hamesha aate hain?

SINHA#1

Haan matlab... kabhie aaye hon - maine na dekha h -

COP

FOR DUBBING

Raat mein aatey hain - din
mein?

SINHA#1

Ji... Din mein toh koi hota
nahi - zyada - raat - raat
ko...

A neighbourhood panwallah is answering questions.

COP#2

Tu kaise jaanta hai?

PANWALLAH

Cigarette leti hai madam?

COP#2

Kaunsi wali - Chinkan?

PANWALLAH

Nahi voh jo Punjabi hai -

COP#2

Achha Ji...

The neighbours are watching even as another set of
cops (Haryana Police) ring the bell and get into
the girl's house.

SINHA / NEIGHBOUR#3

(turns to his wife)

Pata tha ek din andar jaayengi
yeh nikkar waliyan!

**Falak sees the people looking before the cops rush
in.**

CUT TO:

42A.I/E. SARVAPRIYA VIHAR HOUSE - DAY

4:00 PM, FRIDAY - changed to 10am Friday

LADY CONSTABLE

(loudly making every
neighbour hear)

Surajkund thane se hain
..investigation karni hai!

ANDREA

FOR DUBBING

FIR Register ho gaya!

LADY CONSTABLE
(aloud)
Mindal kaun hai?

Minal nods.

LADY CONSTABLE
(aloud)
Zara neeche chaliye humarey
saath... Tafteesh karni hai!

CUT TO:

42B. EXT. SARVAPRIYA VIHAR HOUSE - SAME DAY- DONE
ON 15TH MARCH

A police gypsy from Surajkund is waiting. There are two women officers strolling outside. Some (Harynavi) male cops are also standing around. The usual suspects from the society managing committee are also standing there. Andrea, Minal and Falak come down with the lady constable. They look at the society people and then the cops led by a woman officer SARLA PREMCHAND.

MC MEMBER#1
Abhie kya chakkar hai police
ka?

MC MEMBER#2
Aise hi aa gayi! Tourist place
hai kya hamari colony?

The girls move towards the cops.

MINAL
Yes!

SARLA PREMCHAND
Chaliye zara baat karni thi!

FALAK
Kahan? Aap oopar -

SARLA PREMCHAND
Hum wapis drop kar dengey -
abhie -

FALAK
Nahi yeh aisi nahi jayegi -

SARLA PREMCHAND
MUKESH inko warrant dikhao!

FALAK
Warrant? Warrant kyun FIR toh
humney -

MUKESH
(distracting her)
"Attempt to murder" ka charge
hai inpe. Chaubess tareekh se
hum inhey dhoondh rahein hain
- Resort walon ne ne -

FALAK
Kya bakwaas hai yeh -

Meanwhile as the cop is talking to Falak, the police vehicle starts, Sarla and the other lady cop bundle Minal into the vehicle. The cop also gets in and they drive away. Falak and Andrea run after the vehicle calling out for Minal.

The cops put a cloth around Minal's face. Falak and Andrea give up as they cannot chase the vehicle anymore.

CUT TO:

42C. INT. DEEPAKS HOME - DAY- DONE ON 15TH MARCH

Deepak is singing. He hears some commotion. He steps out to his veradah!

42D. EXT. DEEPAK'S HOUSE - VERANDAH. SAME TIME-

DONE ON 15TH MARCH

He sees the older people from the colony standing like that.

DEEPAK
Kya hua Sinha sahab?

MR. SINHA

FOR DUBBING

Arey voh Minal hai na - usey
police le gayi!

DEEPAK

Kyun?

MR. SINHA

Pata nahi kya kaand kiya hai!

MC MEMBER#2

Kasturi Lal ko phone karo aur
nikalo inko. Mil jayega koi
family wala makaan ke liye!

CUT TO:

42E. EXT. LANE. DAY- DONE ON 15TH MARCH

Deepak goes up to Falak - Falak almost breaksdwon

43A. INT. SURAJKUND POLICE STATION LOCK UP - SAME DAY

Minal is in the lockup. There are some more women prisoners along with her in the lockup. There is a shit hole in the back. Someone is peeing.

Minal can't take the smell. She holds her shirt to her nose.

She is a completely misfit with the girls she is in. She looks like she is in a shock.

A hassled Andrea and Falak are seen inquiring around in the police station to reach her.

FALAK

Aapne toh kaha tha chaar baje
tak aa jayengi SHO?

CONSTABLE#2

Raat ko aayengi madam. Udjar
baithiye!

A hassled Minal's parents are seen looking lost.

They come to Minal's parents and take them inside a particular block.

FOR DUBBING

OMKAR
(on the phone)
Kahan pe aana hai Puttar?

43B. INT. SURAJKUND POLICE STATION. LATER SAME

They are all sitting together waiting

JUMP CUT TO:

43C. INT. SURAJKUND LOCK UP- DAY

We see them inquiring but nobody is answering them.

CONSTABLE#3
 Nahi madam shayad kal aayengi!

FALAK
 Are lekin voh lock up mein
 hamari friend...

CONSTABLE#3
 Voh aap madam se hi baat kar
 lo...

FALAK
(angry)
Are uske parents aaye hue hain
- you are not letting them
meet and -

CONSTABLE#3
Zyada English mat bolo
madam... yahan baith bhi nahi
sakthey aap - inko bahar
nikalo!

JUMP CUT TO:

43D. Ext. SURAJKUND POLICE STATION. EVENING

They are at a tea stall having tea.

43E. INT. SURAJKUND LOCK UP- DAY

They are sitting in front of SARLA PREMCHAND the
 investigating officer.

FOR DUBBING

SARLA PREMCHAND

Kyun dikhaya toh tha warrnat -
attempt to murder ka charge
hai aapki beti pe - ladka mar
sakta tha! Aur pasha / **dhanda**
karti hai pata hai na?

Lajwanti looks at Falak and Andrea who are shocked.

SARLA PREMCHAND

Yeh kya batayengi - yeh donon
bhi co accused hain / inka bhi
naam hai - vohi kaam hai inka
bhi!

CUT TO:

43F. EXT. POLICE STATION - NIGHT

Falak and Andrea are leaving.

ANDREA

**I will speak to somebody in
legal Uncle - Unko definitely
pata hoga!**

OMKAR

**Nahi tum subah se baithe ho
puttar - main aur aunty hain
abhi - milatey hain toh!**

**Minal's dad is seen giving them a rumaal which has
cash in it.**

OMKAR

Pachaas hain!

FALAK

**Nahi uncle... paise toh hain
...**

OMKAR

**Kaam aa jaayeingey puttar -
court kacheri mein toh bahut
lagta hai suna hai!**

44. INT. NURSING HOME - EVENING - OUT

Deepak is staring out of the window. He has a duster in his hand but he is not cleaning. He is looking out of the window lost.

Sara notices - he is preoccupied!

SARA
Deepak...

He doesn't answer.

SARA
Are... kahan khoye ho aaj aap?

He still doesn't answer. He is looking out of the window.

DEEPAK
Usko le gaye - charge kya
hai - complaint - complain
kya hai - copy - copy se pata
chalega!

CUT TO:

45A. EXT. GIRLS HOUSE LANE. NIGHT- CHECKSCENE

Falak and andrea return from the police station in rickshaw / taxi

45B. EXT. DEEPAKS HOUSE. VERANDAH. NIGHT- DONE ON 16TH MARCH

Deepak notices them returning...

45B - Deepak walks out towards their house - shot on 16th march

45C. INT. SARVAPRIYA VIHAR HOUSE -

A hassled Andrea and Falak are sitting in the house. The bell rings.

Falak opens the door.

DEEPAK

FOR DUBBING

I told you to be careful!

Falak is startled.

DEEPAK
Paper kahan hai?

FALAK
Paper? Kya paper?

DEEPAK
Paper woh..Copy - complaint
copy -

FALAK
Haan lekin appko kya karna
hai?

DEEPAK
I just want to ...charge kya
hai...main...just show me the
complaint paper..

Falak looks awkwardly at the back.

Falak nods and brings out a paper to him. Andrea
follows her and watches him.

Deepak reads the paper and then back at Falak.

DEEPAK
So..Minal police station mein
hai..and you're **FALAK AND
SHE'S ANDREA...**charges are
section 320 with 324 - Causing
grievous injury, section 307 -
Attempt to murder, attempt to
extort and prostitution.
Friday ko uthaya taaki bail
naa mil sakey

FALAK
Bail toh waisi bhi nahi mil
sakti, they said it's a non-
bailable offence

Falak nods as he hands the paper back and keeps looking at him - what is this man getting to - how does he know these things.

DEEPAK

(softly)

Pen..you got a pen..(writes something)...ek lawyer karlo, Saturday ko sessions judge ke ghar pe jaakar ek emergency bail plea daalne ko bolo...yes, emergency bail plea...(walks out, turns around..) waisey umm women aur minors ko bail mil sakti hai non-bailable offence ke liye...yes..

He nods standing there. They continue to look at him. They realise he knows the law very well.

CUT TO:

46A / 46D INS. INT. SARVAPRIYA VIHAR HOUSE- SAME NIGHT

10:00 PM

Andrea and Falak Google Deepak's background.

DAY11- MONDAY

46B. INT. TAXI - DAY

Falak is on the phone.

FALAK

Haan... haan aunty - haan wahin ja rahein hain aunty!

I/C WITH:

46C. I/E. COURTROOM EXT. DAY- DONE ON 13TH MARCH- SCENE REVISED-SHOT WITH KUMARJI

LAWYER#1 picks up the intercom.

LAWYER#1

FOR DUBBING

(listening)
 Nahi nahi unko bolo nahi le
 sakte. Hamse consultation ho
 gayi hai na doosri side ki!

I/C WITH:

46B. INT. TAXI. DAY

FALAK

FALAK

Nahi aunty nahi hua - Nahi
 aunty - nahi mana kar diya!

CUT TO:

I/E. ANOTHER LAWYER'S OFFICE - DAY

The receptionist puts the phone and turns to FATHER
 / Falak.

RECEPTIONIST

Nahi Sir busy hain - voh nahi
 le saktey brief aapka!

FALAK

Lekin subah toh unhone kaha
 tha ki -

RECEPTIONIST

Nahi voh mujhe pata nahi tha
 Sir conference le chuki hain
 doosri party ki -

ANDREA

Kyun? What exactly do you
 mean?

I/C WITH:

INT. TAXI. DAY CONTD.

FALAK

FOR DUBBING

**Nahi koi nahi maan raha - haan
aunty - koi bhi chal jaayega
abhi toh - Ji aunty - haan
aap bula laiyye unko!**

CUT TO:

46D. EXT. MAGISTRATE COURT - DAY- OUT

Minal is brought in a police van with other prisoners. They are waiting for her outside with Minal's parents.

JUMP CUT TO:

46E. INT. MAGISTRATE COURT. SAME DAY

A paper being stamped.

JUDGE (O.S.)
Denied! 48 hours remand
granted.

JUMP CUT TO:

46F. EXT. MAGISTRATE COURT. DAY- done on 13th March

Minal has to wait for a moment as other prisoners are stepping in. Falak and Andrea manage to stand by her side.

FALAK
Tu... tu theek hai - Minal hum
Monday ko achha lawyer -
(trying to get a word
in as some heads move
in between them)
Bail ho jaayegi!

MINAL
Smell aati hai urine ki -
yahan bhi - yahan bhi aa rahi
hai - voh wahan lock up mein -
open mein -

And she is lifted into the van. Falak doesn't know what to say. Her lip quivers as the van leaves.

CUT TO:

FOR DUBBING

47A. EXT. DEEPAKS HOUSE VERANDAH / GATE. NIGHT-CHECKSCENE

GIRLS RETURN FROM COURT - DEEPAK NOTICES

47B. INT. DEEPAK HOUSE. NIGHT.-DONE ON 8TH MARCH

DEEPAK STANDING NEAR HIS GLASS WINDOW

47B1. EXT. DEEPAKS HOUSE. NIGHT

Street lamp shot - one person walking down the street

47C. INT. DEEPAK'S HOUSE - NIGHT. DONE ON 8TH MARCH

The girls are sitting in front of Deepak.

FALAK

Kuchh legal terms use kar rahe
thei.. consultations..
conference

DEEPAK

(interrupts)
Blocking fees!

FALAK

Yes yes yes sir... so sabne
mana kiya...

ANDREA

But there is one lawyer who is
willing to represent us!

DEEPAK

Who?

ANDREA

Some Kumar!

Beat.

ANDREA

What do we do?

FALAK

Mr.Sehgal... hum sab bahut darr gaye hain..Minal ko maine itna helpless kabhie nahi dekha! She's a very brave girl.

Deepak looks at her but does not say anything.

FALAK

Mr.Sehgal... Minal bahar aa jaayegi naa...

Deepak zones out on them. Does not reply at all. The girls notice Raju who politely makes a gesture and looks up at the clock. The girls don't want to intrude so they get up to leave.

Falak stops and turns.

FALAK

We are normal working girls Mr.Sehgal...

This stings Deepak but he keeps quiet. Falak steps out.

CUT TO:

47D. INT. DEEPAK'S CHAMBER - NIGHT- DONE ON 12TH MARCH

Deepak is in his chambers - Looking at the law books in thw shelves as if they are alien to him. He hesitates... then removes one of the old law manuals - CRIMINAL LAW:1997

CUT TO:

47E. INT. DEEPAKS HOUSE - ROOM - NIGHT. DONE ON 8TH MARCH

Deepak gets out of bed. He can't sleep

Deepak steps out in the night.

RAJU

FOR DUBBING

Arrey Chaar baj raha hai - Kahan jaiyyega!

CUT TO:

49. INT. LOCK UP - DAWN

Minal is wrapped up in a blanket. She is coughing. Her coughing disturbs the prisoner next to her. She touches Minal's body.

PRISONER#1
Tujhe toh bukhar hai!

CUT TO:

47F. EXT. DEEPAKS HOUSE. GATE. NIGHT

Raju opens the gate. Deepak leaves in the car

48A. EXT. OLD AGE HOME- 4AM - NIGHT - DAWN- done on 10th March

The watchman is resisting.

WATCHMAN

Abhi nahi khulega- time hai/

Sir itna subah

DEEPAK

(slightly irritated)

Nahi hai time- kholo!

JUMP CUT TO:

48B. INT. OLD AGE HOME - DAWN

Deepak wades through as the sun rises.

CUT TO:

48B. INT. NURSING HOME - DAWN- DONE ON 10TH MARCH

Sara looks at him questioningly.

FOR DUBBING

SARA

Kya hua?

DEEPAK

I am on medication..I..nahi
kar paunga main...handle..ye
trialI...

SARA

Kaunsa trial?

CUT TO:

50. INT. SARVAPRIYA VIHAR HOUSE - DAWN

Andrea and Falak are sitting awake.

DISSOLVE TO:

51A. INT. DEEPAK'S HOUSE - DAY- DONE ON 9TH MARCH

Deepak looks fresh and groomed and Tightens his tie

51B. EXT. DEEPAKS HOUSE. MORNING-? DONE ON 16TH MARCH

steps out and reaches the girl's house.

52. INT. GIRLS HOUSE. MORNING- DONE ON 16th MARCH

He rings the bell. They react surprised at him.

DEEPAK

(looks at his watch)

Dus baje court pahunchna hai!

CUT TO:

53. EXT. MAGISTRATE COURT - DAY- DONE ON 13TH MARCH
(SCENE REVISED)

FOR DUBBING

We see Minal being brought out byt the girls. Her parents follow. Deepak also comes out from the court.

DEEPAK

Bail mil jaane se matter khatam nahin ho jata, trial ke liye theek se prepare karna hoga..here, ye affidavit sign karo yahaan pe,

FALAK

Thank you

DEEPAK

Pandrah taareekh ki date mili hai hearing ke liye..Your'll must be ready.

They nod slowly. He waves a rickshaw down, sits in it and leaves the court.

54A. INT. COURTROOM - DAY1 (1.5 MONTHS - MAY)

Saket Sessions Court

Everybody seems to be settled in the courtroom.

The typist, the bailiff (court clerk, court officer), the lawyers, the under trials and the cops accompanying them in the back waiting for their hearings, reporters, sketch artists, court officials etc.

FOR DUBBING

A certain awkwardness is only felt by Deepak and the girls as they enter the courtroom of one of the Session Judges in Saket court.

Two lawyers are looking at them.

LAWYER#3

Mehta ji ke aage kaisey khada kar
rahin hain Bhai yeh ladkiyan? Yeh
toh hila hua hai suna hai!

LAWYER#4

Court ke andar Sehgal cheej alag
hai! Doosre ko hila de banda!

Inside however, Deepak feels uneasy as he is here after a long time - having been in and around for years earlier and the girls because they are here for the first time.

Minal's parents are extremely uneasy as if they are the detainees.

A lost looking Deepak doesn't inspire any confidence either.

OMKAR

Aap - aapki... taiyyari achhi hai
na matlab...

He doesn't really know what to ask and Deepak doesn't really know what to say.

Deepak is drawn to the floor. The cement is cracked and worn off in places. He avoids it as he goes towards a table and chair in the front but he keeps on getting distracted by the floor - the cracks in the floor.

There is a sudden flurry and murmuring inside as well as in the corridors of the small sessions court. "Prashant Sir", "Mehta Ji"... These are the whispers you can hear and then we see the renowned Public Prosecutor PRASHANT MEHTA almost storm in.

Once inside Prashant straight away lowers his specs from his head onto his nose and begins to read the case file.

Then he senses something. Finds Deepak look at him almost smiling. Prashant Mehta returns the smile. It is clear that they have known each other before and been in such battles before.

54 B. INT. COURTROOM. DAY1

The Judge enters and the court rises and the case is called.

COURT CLERK

FOR DUBBING

Complaint Case no 541 / 2016. -
State Vs Minal Arora and others

JUDGE

Prosecution may proceed!

PRASHANT MEHTA

Your Honour - kuchh laws isliye banaye gaye thhey kyunki society auraton ko buri tarah se repress kar rahi thi - aur isliye unki safety ke liye kayi naye kanoon banaye gaye ya existing laws ko mazboot kiya gaya! Khaaskar dowry , STALKING, Rape aur molestation ko leke jo laws thhey - unhey. Unfortunately pichhle kuchh saalon se ab kayi mahilayein inhi laws ka faayda uthakar shareef aur innocent logon ko phansa rahin hain, unhey blackmail karke extort karne ki koshish kar rahin hain. Iss case mein bhi yehi hua hai. Pehli February ko ek rock show mein Minal Arora ne Rajvir Singh aur uske saathiyun ke saath dosti ki. Rajvir aur uske friends ne inn ladikiyun ko RS Resort mein dinner ke liye invite kiya toh Minal Arora aur uski saathioyun ne paise ke badle mein inke saath sexual relations establish karne ki offer di - iss baat se Rajvir ghabra gaya, usne paise dene se inkaar kar diya toh inhoney unke saath jhagda kiya - usey rape case mein phansaane ki dhamki di - Lekin jab Rajvir ne is sab ke baad bhi paise dene ko mana kiya toh uspe hamla kar diya... uski jaan lene ki koshish ki. The attack was unprovoked and vicious. Uske turant baad yeh ladki baaqi saathiyun ke saath bhaag gayi.

The Judge looks at Minal for a moment. She feels uncomfortable.

Minal looks at Deepak for assurance but he is looking at the cracked floor.

PRASHANT MEHTA (CONT'D)

Ismein clearly Attempt to Extort, Soliciting, Section 320 to be read with 324 - ke under causing grievous injury aur Section 307 ke under attempt to murder ke charges

bantey hain! That is all your honour!

JUDGE

Deepak Ji!

Deepak is a bit lost.

JUDGE (CONT'D)

Mr. Sehgal!

DEEPAK

Yes your honour!

Far from the lost character that we have seen, Deepak speaks in calm measured tones with great poise as he has an understanding of law and years of practise behind him but he speaks softly, almost not audible to the people at back.

JUDGE

Opening arguement!

DEEPAK

Sir let me make it clear - Police ke paas koi case nahi hai!

JUDGE

Deepakji aap zara zor se bolengey..

DEEPAK

Sir let me make it clear - Police ke paas koi case nahi hai! It is a case of vindictive litigation - cases actually yeh bantey hain - Section 354 - Outraging the modesty of a woman - Aisa Rajvir Singh ne mere client Minal Arora ke saath Surajkund ke RS resort mein kiya. Lekin police ne Rajvir Singh ke influence mein aakar, mere client Minal Arora ki complaint ko ignore kar ke Rajvir Singh ki complaint ke basis pe ek chargesheet darj kar diya. He..

Deepak feels parched. He hasn't spoken this much and for this long in recent times. He looks around nervously and then gulps down a whole glass of water.

This makes the girls even more nervous.

DEEPAK (CONT'D)

(looks at his notes)

Doosra charge hai Section 503 to be read with 506 - criminal intimidation - yeh ladke constantly uss ghatna ke baad mere client aur unke doston ko dhamka ayr dara rahein thei...they were...

And then Deepak loses trail. Perhaps the cracks distract him again. Everybody waits. Prashant gets upto speak when Deepak speaks abruptly.

DEEPAK (CONT'D)

Aur uss crime ko chhupaney ke liye inhoney do jurm aur kiye. Section 340 - wrongful confinement... Ankit Malhotra aur Raunak Anand urf Dumpy ne apne do saathiyun ke saath mere client ko ek gaadi mein confine kiya aur usey rape..er..molest kiya...

JUDGE

Aur kuch?

DEEPAK
Sir?

JUDGE

Is that all?

DEEPAK
Yes Sir

JUDGE

Prashant Ji!

PRASHANT MEHTA

Sir sabse pehle main Investigating Officer Sarla Premchand ko bulana chahunga!

54C. INT. COURTROOM. DAY1

The Judge nods and waves at the IO. The Investigating Officer takes the stand.

SARLA TAKES THE VOW

PRASHANT MEHTA (CONT'D)

Aapne final chargesheet kis basis pe file ki officer?

SARLA PREMCHAND

Ladkon ki complaint mujhe bahut pehle mil gayi thi lekin ek mahila officer hone ke naatey... aur chunki maamla jawan ladkiyun ka

tha... maine turant ladkiyun ke khilaaf action lene ki jagah detailed investigation ki. Isi beech mujhe Delhi se ladkiyun ka file kiya hua zero FIR bhi mila! Main mauke pe gayi jaanch ke liye... phir main hospital gayi jahan Rajvir Singh ilaaj ke liye gaye thhey aur daktaron se baat ki - mobile ke record check kiye jiske hisaab se ladkiyan ghatna ke waqt RS Resort mein maujood thein. Ladkiyun ki FIR mein koi dum nahi dikha mujhe!

PRASHANT MEHTA

Phir aapne immediately Minal Arora ko arrest kyun nahi kiya?

SARLA PREMCHAND

Sir yeh faraar thi!

PRASHANT MEHTA

Bina iske confession ke aapko kaise pata ki isine Rajvir ko buri tarah se maara?

SARLA PREMCHAND

Complaint ke baad investigation mein RS resort ke manager aur ek waiter ne iske khilaaf gawahi di Sir!

PRASHANT MEHTA

Jis botal se humla kiya gaya woh bhi aapne baramad ki?

SARLA PREMCHAND

Ji!

PRASHANT MEHTA

Exhibit PW 1/1 hai Sir! Minal Arora ke fingerprints bhi hain! Report attached hai! That is all your honour!
(he also shows a photograph of the bottle as evidence)

Court clerk typing.

JUDGE

Deepak Ji! Cross lengey aap?

DEEPAK

No cross

PRASHANT MEHTA

FOR DUBBING

Phir main ab immediately Doctor
Uday ko bulana chahunga jinki
report pe IO Sarla ji ne act kiya!

54D. INT. COURTROOM. DAY 1

We see the surgeon from the hospital who attended to Rajvir
on the stand now.

PRASHANT MEHTA (CONT'D)
Chot kis intensity se ki gayi thi?

SURGEON
Bottle nahi tootti toh - the blunt
force trauma would probably have
killed Rajvir Singh. Kafi deep cut
tha - bottle bahut force se maari
gayi thi! Agar kaanch ke kuchh
tukde kisi critical artery ko
pierce kar jaatey ya zara sa bhi
idhar udhar lag jaate toh -

PRASHANT MEHTA
(completing the sentence)
Rajvir ki jaan ja sakti thi!

SURGEON
(nodding)
We are trained for emergencies.
Ladka bach gaya samjhiye!

PRASHANT MEHTA
That will be all your honour!

The judge nods.

JUDGE
Deepak Ji! Cross?

DEEPAK
No your honour. Maybe I will call
him later.

PRASHANT MEHTA
Main aage apni baat prove karne ke
liye RS resort ke waiter Mukesh
Kumar ko bulana chahta hoon.

JUDGE
Aa ja bhai!

54E. INT. COURTROOM. DAY1

The reluctant waiter comes to the stand.

PRASHANT MEHTA

Inn ladkiyun ko aapne dekha hai pehle?

MUKESH WAITER

Ji!

PRASHANT MEHTA

Yeh vohi ladki hai jisne Rajvir pe hamla kiya tha!

MUKESH WAITER

Ji!

PRASHANT MEHTA

Kya hua uss raat court ko batayengey zara?

MUKESH

Pehle yeh sab bahar aaram se baithey thhey - hans hans ke baat kar rahey thhey! Maine ladkiyun ke haav bhaav kapde dekhke hi manager sahab ko bol diya ki yeh koi couple vouple nahi hain - nikal do - subah hi jaayengi ab aisi ladkiyan lekin manager sahab bole guest hain, jaane ko kaise bol saktey hain!

PRASHANT MEHTA

Kya pehna hua tha inhoney?

DEEPAK

Objection.

PRASHANT MEHTA

Ismein kya objection hai aapko?

Deepak is lost.

DEEPAK

(suddenly)

It is not relevant.

PRASHANT MEHTA

Relevance hai -

JUDGE

What is your point Mr. Mehta?

PRASHANT MEHTA

Yehi ki sabne inke kapde notice kiye thhey kyunki generally Resort mein iss tarah ki ladkiyan..

MINAL

Humney bilkul normal kapde pehney thhey.

JUDGE

Don't speak out of turn.

MUKESH

Nahi jis tarah ke kapde pehne
thhey, mujhe turant Manager sahab
se kehna pada ki yeh ladkiyan theek
nahi hain!

PRASHANT MEHTA

Lekin khali kapdon se toh aap aisi
baatein guess nahi kar saktey na?

MUKESH

Nahi yeh kamrey mein kyun jaatin
phir ladkon ke saath - aap yeh
sochiye - aur wahan bhi inmein se
ek ek ladki, ek ek ladke ko kisi na
kisi bahane se alag leke ja rahi
thi!

PRASHANT MEHTA

Pehle kaun gaya?

MUKESH WAITER

(points to Andrea)

Pehle woh ladki gayi!

ANDREA

Sir I was...

JUDGE

Mr. Sehgal please speak to your
clients about propriety or we will
have them removed.

ANDREA

(to Deepak)

Please stop them Sir. We told you
everything!

FALAK

(to Deepak)

He is lying!

Deepak gestures them to be quiet.

DEEPAK

(softly)

The court will give you the chance
to defend yourself. Please sit down
quietly now.

JUDGE

(dictating)

The waiter Mukesh Kumar said, "I saw the girls leaving one by one with the boys."

PRASHANT MEHTA

Phir kya hua?

MUKESH WAITER

Thodi der ke baad achanak chillam chhilli hui - jab tak hum pahunchey ladkiyan bhaag chukin thein -
(pointing to Rajvir)
Aur yeh sahab ka face poora khunam khoon!

PRASHANT MEHTA

That is all your honour!

JUDGE

Deepak Ji!

DEEPAK

NO CROSS

The girls react in surprise.

ANDREA

Sir? Why are you not asking

Deepak raises his hand to silence her and lets the waiter go unchallenged.

PRASHANT MEHTA

Ab main Manager Ramakant Vijay ko bulana chahunga!

JUDGE

Aaiyye!

54F. INT. COURTROOM. DAY1

The manager takes the stand.

PRASHANT MEHTA

Court ko bataiyye - Aap jab apne customers ko entertain kar rahey thhey restaurant mein toh kya keh rahin thin Minal Rajveer se?

MANAGER

(looks down)
Sir main kaise...

PRASHANT MEHTA

I understand aap hichak rahein hain lekin court ke paas itna waqt nahi hota... toh please jaldi bataiyye -

MANAGER

Sir voh... kuchh... ladka ladki jo private mein kartey hain - aapas mein - uski baat kar rahi thi... main...

MINAL

That is a lie, maine -

JUDGE

You will get your chance...

MINAL

But Sir maine...

JUDGE

Deepak ji...

DEEPAK

(firmly but softly)

Minal Honourable judge sahab aapko baithne ke liye keh rahein hain and please be quiet.

JUDGE

(dictating)

The manager Ramakant Vijay heard Minal talking to Rajvir about obscene things... Aap cross kareingey?

DEEPAK

NO CROSS

54G. INT. COURTROOM. DAY1

The girls react again. They are about to speak when they are interrupted by the Judge.

JUDGE

Minal Arora... please take the stand.

A surprised Minal enters the dock.

JUDGE (CONT'D)

Aapne bahut serious charges hain? Aapko kuchh bolna hai!

MINAL

Sir yeh sab baatein wrong hain. Shaam ko Rock Show mein Vishwa ne sabke saath introduce karaaya toh baad mein Rajvir ne humey dinner ke liye invite kiya... humey boys safe

FOR DUBBING

lagey aur humney socha we will have dinner and then go... it will be fun... Toh wahan resort ke restaurant mein maine ek drink piya... phir this guy

(pointing at the waiter)

said ki resturant close ho raha hai... but room service mein khaana mil jaayega... toh Rajvir ne bahut politely humko room mein dinner karne ke liye invite kiya... phir yeh drink karne lagey, maine bhi ek drink liya magar khaana hi nahi aa raha tha... Andrea bahar chali gayi thi Dumpy ke saath... aur thodi der baad Falak aur Vishwa bhi bahar aa gaye... main bhi jaane hi wali thi kyunki humney decide kiya tha lekin mujhe isne akele dekha toh he started coming onto me... misbehave karne laga... maine ek do baar mana bhi kiya but then he started grabbing me aur mujhe wall ke against push kar diya toh saamne bottle rakhi thi ... I didn't know how to stop him toh maine maar diya!

JUDGE

(dictating)

Jaiyye abhie. Accused has pleaded not guilty.

(looks at his watch, then at his file)

Agle haftey unnatees tareekh okay hai aapke liye?

Prashant nods so does Deepak.

The clerk calls for next case... the people from the back move forward and Deepak, Minal and the other two girls begin to file out.

COURT CLERK

CASE NO.649

FADE OUT:

FADE IN:

**24. INT. NURSING HOME - NEXT DAY EARLY MORNING.
7.30 AM- DONE ON 10TH MARCH-(SCENE REVISED)**

An invalid Sara is lying on the bed.

FOR DUBBING

Deepak is cleaning the dust from the window sills with a small battery operated vacuum cleaner.

She smiles at this act as we see a doctor checking her.

The doctor finishes and makes a sign at Deepak.

Deepak steps out to speak with the doctor.

Doctor
Deepak...kaisey ho?

We stay on Deepak's face. He realises that the loss is imminent.

Doctor
Dawaai toh le rahe hon a?

DEEPAK
What?

Doctor
Sara ghar jaana chahti
hai..magar

CUT TO:

55. INT. NURSING HOME - NIGHT (ALREADY SHOT)

We see Deepak introducing the girls to Sara. She is looking at the girls lovingly.

DEEPAK
(introducing them)
Yeh Minal... Falak... Andrea!

The girls are quiet. Awkward. The girls don't smile back at her.

DEEPAK (CONT'D)
Agli hearing unatees ko hai!!!

DISSOLVE TO:

56INSB. INT. COURTROOM. (DAY2 - 29TH JUNE)

Deepak calls the doctor - surgeon on stand again

Deepak calls on the doctor

FOR DUBBING

DEEPAK
I would like to call the doctor
again

DEEPAK
(gets up)
Ek chhota sa sawaal - kya chhot ki
intensity se maarney waley ki
intention batayi ja sakti hai?
Galat dhang se chhooney pe gusse
mein bhi maar sakti thi?

The doctors nods in YES.

DEEPAK
That is all your honour!

The judge nods.

JUDGE
(dictating)
It could according to the doctor
have been just a ...
(searches for the word)
Reflexive action.

Everyone is surprised. Even Prashant.

56INSA. INT. COURTROOM - DAY2 - (29TH OF JULY)

The court is in session.

JUDGE
Mr. Sehgal Cross kareingey aap? /
WITNESS EXAMINATION KARENGEY AAP?

DEEPAK
Yes your Honour.
(looks up at Sarla
Premchand)
Superwoman!

JUDGE
Mr. Sehgal?

DEEPAK
SUPERMAN - SUPERWOMAN

Deepak abruptly steps upto the IO in the stand.

DEEPAK (CONT'D)
Sarla ji complaint ke itney dinon
baad tak aapne Minal Arora ko
giraftar kyun nahi kiya?

SARLA PREMCHAND

Yeh farar thi! Mil nahi rahi thi!
Chhupi hogi shayad kahin!

DEEPAK

(poker faced)

Phir abhie arrest hone se pehle yeh easily aapko ghar pe kaise mili? Chhupte chhuptey bore ho gayin shayad? Ki koi dhund nahi raha - kya matlab hai chhupne ka - ghar aa gayin taxi pakadke - aapko suddenly aaram se ghar pe mil gayi!

SARLA PREMCHAND

(mumbling)

Humey voh -

She stops and doesn't answer.

DEEPAK

I can't hear anything! Prashant ji can you?

Prashant signals her to speak.

SARLA PREMCHAND

Humey voh... Tip mil ki yeh ghar pe aayi hui hai!

DEEPAK

Tip! Tipoff you mean?
(nodding)
Kissey?

SARLA PREMCHAND

Civil dress mein log rakhey thhey humney inke ghar ke aas paas!

DEEPAK

Main usi lane mein rehta hoon. Aisa koi bhi aadmi nahi tha! Aap... aap jhooth bol rahin hain!

SARLA PREMCHAND

Nahi hamarey aadmi thhey!

DEEPAK

You are lying!

SARLA PREMCHAND

Sir main -

DEEPAK

You are lying... you are lying...

SARLA PREMCHAND

Sir..humney

DEEPAK

(adamant)
You are lying!

PRASHANT MEHTA

Investigating officer ko intimidate
 karney ki jagah agar Mr. Sehgal
 unhe galat saabit karein toh better
 hoga!

DEEPAK

Okay. That seems fair! Main apni
 baat ko prove karoon Sir! Sarla
 ji - Yeh aapki **police** diary ki copy
 hai...

(showing the photocopy of
 the register to her)

Yeh yahan aapne ghatna ki raat
 police diary ki hui hai case ki -
 Right? Yeh... yehi hai na... this
 one...

LADY OFFICER

Ji!

DEEPAK

Lekin uss raat aap duty pe hi nahin
 thin - aapke ek wedding function
 mein present hone ke witnesses bhi
 hain... photographs bhi hain -
 Exhibit DW 1/1 has been submitted
 Sir... ek pen drive hai... print
 outs bhi hain - aur yeh copies
 hain! Inn JPEG files mein date bhi
 hai - time bhi -

**(shows her some pictures
 and point 'her' out to
 SARLA only)**

Yeh aap hain?

SARLA PREMCHAND

Ji ji!

DEEPAK

Nice sari Sarla Ji! Sab guests mein
 best hai aapki sari!

He gets lost in those pictures.

MINAL

(almost pleading)
 Sir!

DEEPAK

(looks at Minal, then
 abruptly at the IO)

Phir bhi chowki mein report aapki
handwriting mein hai - alag ink
mein... alag kalam se - kaise?

LADY OFFICER

(fumbles)

Main shaadi se laut aayi thi jaldi!

DEEPAK

Time bhi likha hai aapne - aap
Faridabad Sector 77 ke Marriage
Hall se Surajkund Police Station
sirf dus minute mein aayin - Baaes
kilometer ki yeh distance jo
normally bayaless minute mein tay
ki jaati hai aapne itni jaldi cover
kar li? Chaliye maan lete hain raat
mein traffic nahi rehta - lekin
sirf dus minute mein aapne yeh
distance itni jaldi kaise cover kar
li?

Beat. She has no answer.

DEEPAK (CONT'D)

Let me guess. Aapne 132 kilometre
per hour ki speed mein gaadi start
ki aur usi speed mein Surajkund
police station ke aage rok di...

(to the judge)

Inko race track pe hona chahiye,

(to Sarla)

kahan aap police mein apna time
waste kar rahin hain...

Makes a gesture that she is wasting her time there. Poeples
laugh.

DEEPAK (CONT'D)

But your honour police kuchh bhi
kar sakti hai toh chalo maan letey
hain.

SARLA PREMCHAND

Sir badi ghatna thi toh main ekdum
goli ki speed se Gypsy chala ke
pahunchi!

People laugh a bit.

DEEPAK

Achha... phir itni badi ghatna -
jiske liye aapne goli ki speed se
Gypsy chalayi - uski diary aapne
yahan sirf do line mein kyun likhi
hai?

(reading)

"RS Resort mein Minal Arora ne Rajvir ke sar pe jaan lene ke irade se botal de maari. Bahut khoon baha."

LADY OFFICER

Do line mein ho gaya na ji matter clear!

DEEPAK

Nahi aise kaise clear ho gaya Sarla Premchand ji? Minal ka poora naam likhne ki zarurat samjhi aapne - lekin Rajvir ka surname nahi likha hai aapne - yeh toh chaliye hum achhe log hain jo hum maan gaye ki yehi Rajvir Singh voh Rajvir hain!

Laughter.

LADY OFFICER

Yehi case tha, yehi diary hui aur -

DEEPAK

(reading)

"Jis waqt Sushil Vats auto mein baithey, mobile tha - jab voh uttrey, unhoney apni jebein tatolin, mobile nahi tha - unhoney yaad kiya ki kab unhoney aakhiri baar apne Zing 3c... Phir 3C kaatke 3G likha hai -

(looks up at her)

Fursat aur aapki dedication dekhne wali hai Sarla Ji...

(reads again)

Zing 3G mobile ko dekha tha." Iske baad bhi dus linein likhi hain jabki mobile auto mein reh gaya hai yeh ab tak teesri class ka bacha bhi samajh sakta hai! Rickshaw mein mobile khone ki diary aapne aadhe page mein karvayi hai - lekin itni badi ghatna ki diary ke liye sirf do line kyun - yahan tak ki so called victim Rajvir Singh ka surname bhi nahi likha aapne - I will tell you why - jagah nahi bachi thi page pe - Aapne backdate mein jaake yeh diary ki hai! Your honour yeh iss poori **police** diary mein akeli do line ki entry hai kyunki iss page pe bas itni hi jagah bachi thi back date mein entry ke liye - uske alaava aur koi reason nahi hai! Inn donon baaton se prove hota hai ki yeh incident report karna... was just an

afterthought after Minal Arora decided to file a complaint against Rajvir Singh and others.

PRASHANT MEHTA

Yeh do line wali baat - rickshaw - jebein tatoli - surname nahi likha - yeh sab conjectures hain your honour - policewale haad maans ke insaan hain, koi robot nahi ki measurement ke hisaab se sab cheezein likhein - kabhie waqt raha detail mein likha - kabhie laga urgency hai - phataphat investigation ke liye nikle - yeh theatrics hain your honour - kanoon jaanne walon ko inn baaton pe dhyan nahi dena chhaiye - I would like to further examine some of the accused...

JUDGE

(looking at his watch)
We will do it in the next hearing.

CUT TO:

56/71INS. EXT. SARVAPRIYA VIHAR HOUSE - DAY (ALREADY SHOT)

Javed is at the door. He has come to hand back Falak's things. She takes them from him.

JAVED

Aaanh.. Voh. Aliya keeps on asking about you... Maine kaha - tum wapis Lucknow gayi ho - Uska phone mat uthaana!

He starts to walk down the stairs.

FALAK

Javed!

He stops and turns.

FALAK (CONT'D)

Case badi badi baatein karney walon pe karna chahiye! We sued the wrong guys!

Javes shakes his head and walks down.

DISSOLVE TO:

58 INS - RITWIK ACCIDENT

FOR DUBBING

58A - FALAK NOTICES ANDREA TREMBLING IN HER SLEEP
 58B - ANDREA ASKS FALAK IF SHE SHOULD DELETE HIS NUMBER
 58C - ANDREA IS STRUMMING HER GUITAR

59. INT. MINALS PARENTS HOME. DAY

- MUNICIPALITY AT MINALS PARENTS HOUSE

(SCENE TO BE ADDED BACK)

60A.INT. COURTROOM - DAY3

Andrea is in the court. Prashant is questioning her.

PRASHANT MEHTA
 Aap North East se hain?

ANDREA
 Yes!

PRASHANT MEHTA
 Kahan se - Manipur se na?

ANDREA
 (stressing)
 Meghalaya se! Shillong to be
 precise!

PRASHANT MEHTA
 Aap kab se is peshe mein hain?

Andrea hesitates. Stutters.

ANDREA
 Aanh I...

DEEPAK
 Objection! Sir Court mein abhie tak
 aisa kuchh prove nahi hua hai?

PRASHANT ADVANI
 Prove karne ke liye sawaal poochna
 zaroori hai Mr.Sehgal! How long
 have you been soliciting?

All overlapping each other until Andrea finishes.

ANDREA
 This is a lie! I do nothing of that
 sort.

JUDGE

(to Andrea)

You need not answer that!

ANDREA

Sir, I work at an event management company! I am being wrongly accused.

PRASHANT MEHTA

Aisa nahi hai toh Dumpy ke saath akele doosre kamrey mein phir kyun gayin thin aap?

ANDREA

Toilet karney gayi thi - It was in the other room!

PRASHANT MEHTA

Kafi der ruki bhi thein aap uss doosre kamrey mein?

ANDREA

Yes but -

PRASHANT MEHTA

I don't want an explanation. I want an answer!

ANDREA

Yeah I was there for some time!

PRASHANT MEHTA

Jis room mein aap washroom use karney gayi, uska darwaza kisne bandh kiya?

ANDREA

I don't remember!

PRASHANT MEHTA

Aapne bandh kiya! CCTV cameras mein dikhta hai SAAF !!!

ANDREA

Then maybe I did!

PRASHANT MEHTA

That will be all!

DEEPAK

I would like to cross question..

Judge nods.

DEEPAK (CONT'D)

Andrea aap North East se hain

She nods.

DEEPAK (CONT'D)

Meghalaya

DEEPAK

Megha, Clouds...mountains,
beautiful, Music and football!!!

JUDGE

How Is this relevant Deepak Ji?

DEEPAK

I thought it is. Mukesh Kumar se
nahi poochha ki woh Rajasthan se
hain...Sarla Premchandji se nahi
poochha ki woh Haryana se kyon hain
- Doctor se nahi poocha - Ramakant
Vijay se nahi poocha so - I thought
ki Prashant Ji Andrea se pooch rahe
hain so there may be some relevance

ANDREA

Sir I... I feel as a North Eastern
girl I am harassed more than the
average Indian girl on the street!

DEEPAK

So Andrea what was the reason ki
aap uss kamrey mein gayin?

ANDREA

Mujhe bathroom jaana tha - Rajvir
said the flush is not working so go
to the other room!

DEEPAK

Check kiya tha aapne?

ANDREA

Nahi but Rajveer ka room tha - he
said please go to the other room -
what could I have done?

DEEPAK

Aap Akele kyun nahi gayin?

ANDREA

Rajvir said locked hai. Dumpey open
it for her and Dumpey just followed
me!

DEEPAK

Why did you shut the door and not him?

ANDREA

(shrugs)

Socha nahi clearly... I was in a rush, Dumpy was switching the lights on - It was just instinctive...

DEEPAK

Fair enough. Fair enough. Phir aap wahan ruk kyun gayin - kya kiya aapney?

ANDREA

Sir!

DEEPAK

Answer me. The court wants to know.

ANDREA

First I used the toilet.

(a bit hassled)

Then when I came out of the toilet he had switched the room lights off. I was scared to step out but then I heard him laughing in the room - then woh mujhey touch karney laga..then he pushed me and he started touching my...he touched my...

DEEPAK

That's all your honor

Andrea leaves the stand.

DEEPAK (CONT'D)

Prashant Ji it seems clear ki Andrea us room mein kyun gayi aur woh itni der tak kyun ruki etc etc! But I do get your point. And your point leads me to the making of a Girls safety manual - Kisi bhi ladki ko kisi bhi ladke ke saath kahin bhi akele nahi jaana chahiye! Kisi resort mein ya kisi toilet use karney ke liye toh bilkul nahi. Kyunki aisa karney se wahan ke log aisa assume kar letay hain ki vo willingly wahan pe aayin hain aur unhey ussey touch karne ka ya chhooney ka license issue kar diya gaya hai - Rule no.1

PRASHANT MEHTA

Let us not moralise (**THE ISSUE**) Mr. Sehgal. Facts pe baat kartey hain. Sir mein ab Raunak Anand urf Dumpy ko bulana chahunga Sir!

60B. INT. COURTROOM. DAY3

Dumpy comes to the stand.

PRASHANT MEHTA (CONT'D)
Aap Andrea ke saath dossre kamre mein gaye thhey?

DUMPY
Haan Sir gaya tha!

PRASHANT MEHTA
Lobby mein jo CCTV camera laga hai uske hisaab se kafi der tak andar thhey aap?

DUMPY
Ji tha!

PRASHANT MEHTA
Kya kar rahey thhey itni der?

DUMPY
Ab main openly kya bolun Sir - aap guess kar lijiye!

ANDREA
He is lying!

PRASHANT MEHTA
Aap chup rahiye - aapke paas mauka tha apni baat kehne ka -
Kya kar rahey thhey itni der tak aap donon wahan?

DUMPY
Sir she told me ki paise ki baat Minal kar legi Rajvir se toh main... main ghabra gaya... but she kissed me and then... meri shirt... but I stopped her... maine samjhane ki try ki...

PRASHANT MEHTA
Dumpy Anand... court yeh kyun maan le ki aapne us waqt resist kiya... after all you look like a healthy young man, Andrea is a very pretty girl so all this is a bit difficult to believe!

DUMPY

Sir I have a girlfriend and... health factor hai... Sir we are from decent families... hum... it was awkward...

DEEPAK

I Object.

PRASHANT MEHTA

(confused)

To what?

DEEPAK

To this awkward performance. He is overacting

JUDGE

(smiling)

Can we get back to business please?

Deepak is just gesturing towards Dumpy that this is a liar we have here.

FALAK

(abruptly)

Jhooth bol raha hai yeh Sir -
Jhooth bol raha hai - Poori shaam
yeh Andrea ke saath bahut awkwardly
flirt kar raha tha - Poor girl kept
ignoring him. Toh na toh yeh decent
hai, na iski -

PRASHANT MEHTA

Sir ab main inhi ko - co-accused
Falak Ali ko bulana chahunga! I
think she has a lot to say aur
unhey apni baat kehne ka chance
milna chahiye.

JUDGE

You can go Dumpy. Falak Ali. Aap
aaiyye!

60C. INT. COURTROOM. DAY3

Falak takes the stand.

PRASHANT MEHTA

Apne ghar mein kamane wali sirf aap
hain?

FALAK

Ji!

PRASHANT MEHTA

Aapke bhai ke ilaaj vagairah mein
kafi kharcha hota hoga - he is a
special child - right?

FALAK

Ji!

PRASHANT MEHTA

Salary kitni hai aapki?

FALAK

Chalees hazaar!

PRASHANT MEHTA

In hand?

FALAK

Tees ke aas paas!

PRASHANT ADVANI

Loans vagerah hain!!!

FALAK

Ek personal loan hai aur ek home
improvement loan hai!

PRASHANT MEHTA

Paise ki bahut zarurat rehti hogi
phir!

FALAK

Haan magar -

PRASHANT MEHTA

Aur kisika support hai aapko -

FALAK

Matlab - main samjhi nahi...

PRASHANT MEHTA

(meaningfully, measuring
each word)

Nahi naturally aapko paise ki
zarurat rehti hai bas yeh poochna
chah raha tha... aur kahin se aapko
koi finacial support nahi hai yeh
bata raha tha.

Falak reacts.

PRASHANT MEHTA (CONT'D)

Ab main yeh kyun poochh aur keh
raha hoon iske liye main Rajvir
Singh ko bulana chahunga!

The Judge makes a sign. Falak gets down.

60D. INT. COURTROOM. DAY3

Rajvir walks towards the dock and stands.

PRASHANT MEHTA (CONT'D)
Uss din kya hua tha court ko batoh
na aiyye!

RAJVIR
Well we were at a rock show and -

DEEPAK
Objection!

PRASHANT ADVANI
(Surprised)
Ismein kya objection hai aapko?

DEEPAK
We all know Rajvir Singh ke aapki
intial schooling ek top
International School mein hui...
Uskey baad aapko Engineering karne
ka mauka mila... par aapne voh na
pursue karke Economics karan chaha
pehley toh app yahin University
mein padey...par uskey baad aap Kings
College London gaye Economics
padney...mein samajh sakta hoon ki
aapke liye kaafi mushkil hoga par
can you remove your hands out of
your pocket?

RAJVIR
Sure -

RAJVIR
Sir inhoney humey ek rock show mein
dekha. Phir purani dosti ke bahane
Vishwa se baat ki. Jabki Vishwa ki
inse koi khaas dosti nahi thi.
Khoob ghul milke hans hanske
baatein karney lagin!

PRASHANT MEHTA
Aapko tab shaque nahi hua inpe ki
bina jaan pehchan ke ke itna khulke
kaise baat kar rahin hain aapke
saath?

RAJVIR

Nahi pehle rock show mein utna shaque nahi hua - laga thoda friendly hain bas - Lekin resort mein seedha yakeen ho gaya jab yeh saaf hints dene lagin!

PRASHANT MEHTA

Kya hints?

RAJVIR

Ki chalo alag alag chaltey hain - you can give us something and we can have a good time!

PRASHANT MEHTA

Lekin phir bhi clearly kuchh nahi kaha?

RAJVIR

Nahi... lekin ek baar inhoney thodi pi li toh phir room mein saaf saaf baat ki inhoney!

PRASHANT MEHTA

Kya baat?

RAJVIR

Yehi ki paise ke badle mein hum inke saath enjoy kar saktey hain!

PRASHANT MEHTA

Yeh kaise hua?

RAJVIR

Pehle mujhe shaque tab hua jab yeh ladkiyan sabko alag alag le jaane lagin!

PRASHANT MEHTA

Aur iss baat se aap ghabra gaye ki-

DEEPAK

Prashant ji - why call him to stand - aap khud hi bol dijiye - uske munh mein shabd daalne ki aapki mehnat bach jaayegi!

JUDGE

Prashant ji - Please don't lead the witness.

RAJVIR

Sir thoda bahut doubt hua lekin phir isne mere liye ek drink banaya... mujhe touch karney lagi... maine bhi respond kiya...**I went with the flow...** lekin phir

isne bola ki paise dene
padeingey... I was shocked - dar
gaya main ki yeh toh call girls
hain - maine kaha nahi nahi tum jao
mujhe kuchh nahi karna - toh isne
bolo karna hai nahi karna hai koi
problem nahi - lekin paise do -
nahi toh main chillaungi ki tum log
humey rape karney ki try kar rahe
ho!

PRASHANT MEHTA

Lekin paise dene ke liye aap nahi
maaney?

RAJVIR

Nahi! It was awkward and I was a
bit tipsy - I was so
confused - meri samajh mein kuchh
nahi aa raha tha and she was drunk
aur chillaye ja rahi thi -

PRASHANT MEHTA

Phir?

RAJVIR

Phir isney mujhe dhakka diya aur
iske haath mein jo bottle thi ussey
mujhpe attack kiya!

PRASHANT MEHTA

That will be all.

DEEPAK

I have a question!

Beat.

DEEPAK (CONT'D)

Aapne kaha ki shuru mein inhoney
aapko kuchh hints diye - kya hints
diya inhoney?

RAJVEER

Bahut zyada frank ho rahin thin
yeh! Smile vmile de rahi thi -
touch kar rahi thi haath se baat
kartey waqt -

Deepak waits. Rajvir doesn't say anything more. Deepak looks at the judge surprised. Then he realises Rajvir has finished. These were the hints.

DEEPAK

Oh aapki baat khatam ho gayi... So
basically Rule no 2. Kisi bhi ladke
se hans hans ke, touch kartey hue

baat mat kijiye nahi toh voh uske
hint samajh baithega hai. Aapki
hansi ko voh aapki haan aur aapke
natural human behaviour ko aapke
chaalu hone ka saboot maan sakta
hai!

JUDGE

(Looks at his watch)

Cross aap next time complete kar
lijiye Deepak ji!

DEEPAK

No that is all I wanted to ask your
honour.

JUDGE

Toh - pachees chalti hai aapko?

PRASHANT MEHTA

(looking at his diary)

Pachees ko meri Supreme Court mein
peshi hai aur...

JUDGE

Toh aap boliye...

PRASHANT MEHTA

Sataees your honour - is 27th okay
with you Mr-

DEEPAK

Ek hi case hai... ek hi client...
it is okay!

DISSOLVE TO:

61.EXT. DEER PARK - EVENING (ALREADY SHOT)

Deepak and Minal walking. Deepak has his handkerchief in his
hand. Two joggers cross them on their run.

JOGGER#1

(within their earshot)

Surjakund kaand wali thi na yeh?

Minal reacts. Deepak realises she has heard this. Minal
wears her hoodie and they continue to walk.

For some reason - perhaps in anger - or frustration with
himself - Deepak throws her hoodie back uncovering her face.

CUT TO:

FOR DUBBING

62A. INT. COURT - DAY4 (27TH SEPT)

The Judge takes his seat. Deepak is already standing.

DEEPAK

Waiter ya manager ne jo dekha suna
uska ek context tha your honour...
voh aate jaate rahe... poori
cheezein theek se nahi dekhin
isliye maine unhey cross examine
nahi kiya - exactly hua kya tha
uske liye main Minal Arora ko
bulana chahunga Sir!

The Judge waves Minal on.

DEEPAK (CONT'D)

Aap inn ladkon se kahan aur kin
circumastances mein milin?

MINAL

Hum shaam ko ek music event mein
miley! Main Vishwa ko jaanti thi!
School se! Usi ne humey baqi sab
ladkon se milaya.

DEEPAK

Okay!

(stressing)

Toh aap inmein se kisi ko pehle se
jaantin thin - school se - isliye
saath chali gayin! Kya tab inn
ladkun ne koi aisi vaisi baat ki
thi jissey aapko laga ho ki inke
saath nahi jaana chahiye?

MINAL

Nahi bilkul bhi nahi - I though we
were very safe! Vishwa I thought
was a friend, Dumpy **CUTE AUR FUNNY
LAGA** - Rajvir also looked decent
toh hum chale gaye!

DEEPAK

Phir?

MINAL

Phir show khatam ho gaya! We were
hungry. Humne inhey yeh bataya, bye
bola aur hum nikalney lagey! Lekin
inhoney kaha saath ke RS resort
mein booking hai hamari - Dinner
serve ho raha hoga wahan! Pehle
hamne kaha kabhie baad mein but
they insisted. They said it is

really good food... ek open restaurant hai and we can have food there and then go. Falak ne kaha nahi chhodo, phir kabhie but Andrea and I thought it will be good fun. Ek baar phir inhoney request kiya - phir insist karne lagey toh we thought chalo chale jaate hain- Dinner karke nikal jaayeingey!

DEEPAK

Uske baad?

MINAL

Hum dinner ke liye chale gaye!

DEEPAK

Aap wahan smile kartin rahin - extra friendly thein aap?

MINAL

I was normal.

DEEPAK

Khaana peena - normal hansi mazzak - itne achhe hosts thhey aapke Minal - phir aapne aisa kyun kiya - botal kyun de maari inke sar pe?

MINAL

He grabbed me from the back aur mujhe chhod nahi raha tha. I don't know what came over me! I can not explain. Ek ajeeb, gandi feeling hoti hai - jab koi aise touch karta hai - aur yeh first time bhi nahi tha - ever since he got drunk mainey repeatedly isko bola mat karo - aise koi baar baar chhuvega Sir toh - I lost it - I am sorry isko itni lagi but I swear - if he or anybody else does it again - reflex se hi main aise hi dobara maar dunggi - kisko achha lagta hai aise kisi ka zabardasti chhuna?

There is silence in the courtroom.

DEEPAK

Need I say more your honour?

JUDGE

Minal Arora says, 'Rajvir Singh tried to outrage my modesty and I

did so to protect myself. Prashant Ji! Cross!

Prashant is smiling.

PRASHANT MEHTA

The theatrics continue... Badi achhi tarah se edit karkey ghatna ki raat wali baatein batayin aapne! Toh jo facts chhoot gaye hain woh main court ke saamne laana chahunga - aapne kitne paise maangey?

DEEPAK

Objection!

JUDGE

Prashant Ji careful!

PRASHANT MEHTA

Sir mere liye yeh accept karna mushkil hai ki koi ladki ek ladke ko sirf thoda bahut jaanti hai... doosra use **CUTE AUR FUNNY** lagta hai aur teesra usey decent lagta hai sirf isliye unke saath unke hotel room mein jaayegi! Kaunsi ladki aise achanak ajnabiyun ke saath kisi resort mein jaati hai?

MINAL

USS TIME MUJHEY THEEK LAGEY - islliye mein gayi this - but Yes it was a mistake. We shouldn't have gone.

PRASHANT MEHTA

It wasn't a mistake. It was a calculated move.

MINAL

No!

PRASHANT MEHTA

Yes. Aapne khud kaha ladke aapko safe lagey! Safe lage ka kya matlab?

MINAL

Matlab laga nahi ki harmful hain!

PRASHANT ADVANI

Harmful nahin hain - matlab - aapne socha ki yeh ladke aapko koi nuksaan nahi pahunchayeingey ya nahi pahunchaana chaheingey!

MINAL

Ji!

PRASHANT ADVANI

Seedhey type ke decent ladke?

MINAL

Haan magar -

PRASHANT MEHTA

Aapko yeh bhi laga ki yeh ladke thodey rich hain - they might be interested ya aapse dab jaayeingey - lekin asal mein na voh interested thhey na voh dabey aur isi vajah se incident hua! Dinner ki request aur insistence ki vajah se nahi gayin aap wahan!

MINAL

Nahi show mein friendship ho gayi thi toh hum -

PRASHANT MEHTA

Friendship mein saalon lagtey hain!

MINAL

Ok jaan pehchaan ho gayi isliye -

PRASHANT MEHTA

Haan vohi toh keh raha tha ki aap Rajvir aur baqi ladkon ka background jaan gaye ki voh ameer-

MINAL

Uss waqt mujhe pata bhi nahi tha ki yeh kitne rich aur kitne well connected hain!

PRASHANT MEHTA

Toh chaliye maan letety hain aap bina kisi aise vaise maqsad ke dinner karney pahunch gaye - phir drink kyun karney lag gayin?

MINAL

Unhoney offer kiya toh humne ek ek drink le liya -

PRASHANT MEHTA

Chaliye achha hai - kum se kum ismein aapne claim nahi kiya ki zabardasti ki gayi - ek photograph hamney submit ki hai your honour... For the record apna drink yeh khud bana rahin thi! Luckily kisike mobile pe iska proof hai!

MINAL

(thinks)

Nahi actually... chhota sa table
tha... bahut saari bottles thi
- Vishwa ne Andrea ka drink
banaya...bottle rakh di - toh
Rajvir ne bottle maangi toh maine
bottle leke glass mein thoda pour
kar diya!

PRASHANT MEHTA

Your honour the point to be noted
here is KI INHONEY KHUD RAJVIR KE
LIYE EK DRINK BANAYA...Taiyyari
room ke andar jaate hi shuru ho
gayi thi!

MINAL

Sir bottle door thi toh -

PRASHANT MEHTA

Rajveer ko maarney se pehle kitni
pi rakhi thi aap logon ne?

MINAL

Maine ek drink li thi - Rajee had a
beer. Falak doesn't drink! She was
having nimbu paani or something.

PRASHANT MEHTA

Are you sure? Ek hi drink pi thi
aapne?

MINAL

Humney bahar ek drink pi thi - jab
andar room mein gaye toh ek aur
drink li...

PRASHANT MEHTA

Bahar aapne Rajvir ke saath ek
obscene conversation chhedi thi
jiske witness manager bhi thhey -
what was that about?

MINAL

I don't remember.

PRASHANT MEHTA

Then let me remind you - Usmein
sexual act ka description tha - jo
aap Rajvir ko de rahin thin!
Manager ne apne kaanon se suna!
Were you describing different acts
and how much you charge for it?

MINAL

(nervous)

Sir I remember... I ... I was...
was just telling him a joke... usne
ek joke sunaya tha toh maine bhi-

PRASHANT MEHTA

Joke? Kya joke tha?

JUDGE

Prashant Ji - what is this?

PRASHANT MEHTA

Let her tell the joke... Your
honour but yeh jhooth bol rahin
hain - I just want to call her
bluff...

MINAL

Main jhuth nahi bol rahi!

PRASHANT MEHTA

Toh sunaiyye - pareshaani kya
hai... agar description roughly
vaisa hai jaisa manager ne suna toh
hum maan lengey!

Minal is quiet. She sees her parents sitting. They look
away. Falak gets up. Andrea holds her. She sits down. Minal
keeps quiet.

MINAL

I ... I can't say this!

PRASHANT MEHTA

Kyun? Bana nahi pa rahin hain joke?

MINAL

Kisi ko private mein joke sunana
aur publicly...

PRASHANT MEHTA

That is exactly my point your
honour. Jab ek ladki publicly aisa
joke tak nahi suna sakti toh
publicly maanegi kaise ki voh wahan
solicit kar rahi thi - Naturally
voh yehi kahegi ki simple dinner
and drinks ke liye saath gayi thi -
Lekin court ko samajhaana chahiye
ki voh unke saath gayi jo almost
uske liye strangers hain - So we
can not depend on her statement. We
have to depend on other witnesses
and the video evidence which we
want to play in front of the court!
We will prove ki inhoney paise
maange!

JUDGE
I will allow!

MINAL
Maine koi paise nahi liye na
maange!

DEEPAK
Your honour these are selective
visuals which tell a selective
story!

JUDGE
The court would still like to see
them.

The judge nods.

62B. INT. COURTROOM. DAY4

The court windows are covered with a black cloth and a portable projector with a USB drive plays video footage from the CCTV cameras in the lobby from that night.

The girls stepping out from the room and talking to each other in the lobby.

Then Andrea leaving with Dumpy.

Vishwa and Falak walking away in the lobby.

The girls running together.

PRASHANT MEHTA (V.O.)
Bahar aapas mein rate ki baat ki
inhoney - ladkon ko andar lagne
laga tha ki kuchh odd hai - yeh
andar aayi aur phir ek ek karke
Andrea aur Falak bahane ke saath ek
ek ladke ke saath bahar gayin.
Lekin Minal ne phir andar Rajvir se
paise maange - usne nahi diye toh
uske saath jhagda kiya aur jab
inhey apni galti ka ehsas hua toh
yeh bhaag khadin huin!

The video ends and the windows are uncovered.

FALAK
Hum bahar paise maangne ki baat
discuss nahi kar rahey thhey. I was
uncomfortable. I was saying chalo
yahan se.

DEEPAK

FOR DUBBING

Sit down!

PRASHANT MEHTA

Ajeeb hai - Falak ne kaha chalo lekin chalne ki jagah yeh wapis andar aa gayin. Inki galti nahi hoti toh yeh bhaagti kyun? Inki galti nahi hoti toh yeh police ko bulaake complain kartin but koi prostitute (**OR aisi ladki**) police ko kyun bulayegi? Manager aur waiter ka bayan hai - Uske alaava inke neighbours ki testimonies hain ki jahan yeh rehtin hain wahan bhi society ke logon ko inpe shaque tha ki yeh pesha karti hain!

MINAL

(going ballistic)

This is bullshit. Bakwaas hai poori ki poori - jhooth bol rahein hain yeh ladke aur aap bhi - inhoney hi request kiya tha hamey aake ki hamare saath dinner karo - koi paise nahi maange maine ya kisine - Andrea sirf bathroom use karne ke liye gayi thi - There was smoke in the room because the boys were smoking aur Andrea wapis laut ke aayi nahi thi - Falak isliye bahar chali gayi thi room se and I thought Vishwa bhi aise hi gaya but I am sure Rajvir ne usko ishara karke jaane ko kaha hoga... and then this bastard started touching me again and again - maine isko ek do baar warning di lekin isne mujhe zabardasti pakda baar- itni baar kaha phir bhi isne touch kiya isliye maine bottle de maari isko - yeh ruk hi nahi raha tha!Dobara karega dobara maarogi saale ke sar pe main!

JUDGE

I am warning you. We will have you removed.

MINAL

(panting)

Arey lekin main -

DEEPAK

Quiet! Minal!

JUDGE

(angry, looks at Minal)

The court would want to hear all
the other witnesses against her.
(looks at Deepak and
Prashant)
2nd ko?

Prashant nods.

JUDGE (CONT'D)
Deepak Ji?

Deepak makes a gesture - FINE! WHATEVER!

He is upset!

Poeple start leaving. The court gets empty.

The three are left alone with Deepak who is still sitting.

MINAL
(breathing heavily)
Nahi liye... na maange humne
paise...

(further additions of minal...) - nahin maangey
meine paisey - sir - we didn't

DISSOLVE TO:

63INS/65INS. INT/EXT. COURTROOM. DAY 4

Outside in the corridor the sun is blazing hot.

MINAL (CONT'D)
Yaar tabiyat theek nahi lag rahi
yaar! Vomitting jaisi feel ho rahi
hai!

Falak gives her a bottle of water. Minal splashes water on
her face.

The parents come to the girls.

OMKAR
Raat ko aake hum Minal ko ghar le
ja rahein hain!

FALAK
Lekin uncle abhie toh...

OMKAR
Yehin court mein mil loge!

They start to walk away.

FOR DUBBING

CUT TO:

63A / 65A I/E. SARVAPRIYA VIHAR HOUSE - NIGHT (ALREADY SHOT)

The girls pack her bags.

63B/ 65B - EXT. SARVAPRIYA HOUSE. NIGHT

MINAL WAVES BYE FROM THE TAXI

JUMP CUT TO:

64. INT/EXT. TAXI. DAY

Falak is on the phone. You hear an older woman's voice on the phone. It is her mother.

FALAK

(angry)

Nahi toh aap hi bataiyye kya kartey
- chhup jaatey kahin -

(pleading)

Nahi - aake kya kijiyega aap -
Irfan pareshan ho jaayega -

(softly)

nahi gussa nahi ho rahein hain -
(sighs)

Tang aaye hain bas...

(thinking)

lekin shayad ladne se nahi... itne
din jo na ladey ussey...

(slightly defiant)

nahi ab hum mann ki kareinge - nahi
sueningey aapki ya kisi ki bhi!!!

CUT TO:

65A. INT. COURT - DAY5 - 2ND NOV

Gupta the girl's neighbour is in the stand. Prashant is standing there.

GUPTA

Haan ladke aatey hain inke ghar pe
kabhie kabhie?

PRASHANT ADVANI

Late bhi aatin hain regularly?

GUPTA

Late kya - kabhie kabhie toh aatin
hi nahi hain - tabhie se shaque hai
hamey!

PRASHANT ADVANI

FOR DUBBING

That will be all.

JUDGE

Cross?

Deepak gets up.

DEEPAK

Gupta ji raat ko jo ladke kabhie kabhie inke ghar aatey hain kya voh sirf dost ho saktey hain?

GUPTA

Ho saktey hain lekin nahi bhi to ho saktey hain Sehgal sahab?

DEEPAK

Right - toh voh log andar kya karte hain - kabhie aapne inki balcony mein chadh ke dekha?

GUPTA JI

Nahi Sehgal sahab main aise kaise kisi ke ghar mein jhaank sakta h-

DEEPAK

That is so decent of you! Toh phir aapne inko andar kabhie kisi ladke se paise lete ya unke saath bed mein nahi dekha hoga?

GUPTA JI

Nahi magar -

DEEPAK

Nahi mein magar ki gunjaish hi nahi hai! That is all your honour. Mr. Sinha and Mr. Gupta from our society are just presuming things. But they made an important point. Late aatin hain. Rule no 3. Ghadi ki sui se hamarey yahan character decide hota hai. Raat ko (**KOI LADKI**) akele ja rahi ho toh hamarey yahan gaadiyan slow hone lagti hain, **GAADIYON KE SHEESHEY UTARNEY LAGTEY HAIN**, lekin din ko yeh mahaan idea kisi ko nahi soojhta. But Prashant Ji ke tokne se pehle let me just stop here and let us stick to facts. In ladkiyun ke landlord Kasturi Lal Ji ka written statement submitted hai ki unhey dhai saal se inn ladkiyun se koi shikayat nahi hai aur managing committee ke zabrdasti pressurise karney ke bavajaood voh inko nahi

nikalna chahtey kyunki yeh ladkiyun
bilkul bekasoor hain.

JUDGE

(dictating)

Counsel has raised objection
towards the testimony of the
neighbours and found them to be
factually weak... Haan Prashant Ji!

PRASHANT MEHTA

Yeh ek FIR hai purana your honour -
humney submit kiya hai!

65B. INT. COURTROOM. DAY5

The judge looks at the paper.

PRASHANT MEHTA (CONT'D)

Hauz Khaas thaane mein hi register
kiya tha ladkiyun ne! Tab bhi kisi
innocent pe harrasment ka charge
lagaya tha jo paise leke wapis le
liya inhoney!

MINAL

His parents apologised isliye wapis
liya tha because we felt sad for
them!

JUDGE

You can only speak when you are
called to the stand.

PRASHANT MEHTA

It is a pattern with her your
honour. Paisa extort karney ke liye
harrassment ya molestation ke
charges lagana Minal Arora ke liye
routine hai! I want to re- examine
her!

JUDGE

Aap aaiyye phir se!

PRASHANT MEHTA

Kya matter tha yeh aapke hisaab se?

MINAL

Sir voh ladka roz office se Andrea
ke aane pe uspe comment karta tha -
Uske mom dad ne request kiya tha ki
uska career kharab hoga ISLIYE CASE
WAPIS LIYA HUMNEY! KOI PAISE NAHI
LIYE!

PRASHANT MEHTA

Aapka apna ghar hai Dilli mein?

MINAL

Ji - Karol Bagh mein!

PRASHANT MEHTA

Wahan - Ma Baap rehtey hain - jagah bhi kafi hai - phir inn ladkiyun ke saath alag kyun rehtin thein aap?

MINAL

I am an independent working girl - mere dance shows bahut late khatam hotey hain aur mere parents jagey rehtey thhe - main nahi chahti thi mere profession ki wajah se mere parents ko koi takleef ho -

PRASHANT MEHTA

Nahi takleef toh aapko yeh thi ki aapko idea tha - aap asal mein jo kaam kartin hain wahan nahi kar saktin - aaj bhi laakhon independent - late night shift karney wali ladkiyan apne ghar mein aaram se rehtin hain!

DEEPAK

Objection!

JUDGE

Overruled. This seems relevant! Mehta ji-unnecessarilly accused ke character ko question mein nahin la rahein hain!

DEEPAK

Exception!

JUDGE

Noted!

Deepak is distraught. It seems as if this is a losing cause.

DISSOLVE TO:

66. EXT. RAJVIR'S HOUSE LAWNS - NIGHT

Everyone seems very pleased. Drinks. Little snacks.

The group wanders to Prashant who is standing and talkin politics with Ranjit.

PRASHANT MEHTA

FOR DUBBING

(to Ranjit)
 Haan sahi hai - **Bahut disappointing
 record raha hai aisi political
 parties ka aur -**

RaJVEER
 Uncle aapka voh Ma Baap ke saath na
 rehne wala point bahut amazing tha
 -

PRASHANT MEHTA
 Udo mat zyada! Samjhey!
 (gestures at Ranjit)
 Yeh toh Ranjit Ji hain... inka
 haath hai - aam ladka jail mein sad
 raha hota!

RAJVEER
 Uncle main toh bas -

PRASHANT MEHTA
 Tumhey pata hai tumney kya kiya
 hai! Jao abhie! Aur aage dhyan
 rakho - agli baar judge lambi
 sunayega! Samjhey! Aur case khatam
 nahi hua hai abhie!

The boys are zapped.

PRASHANT MEHTA (CONT'D)
 (turns to Ranjit and
 starts talking non-
 chalantly again)
 Ranjit Ji main keh raha hoon aapse
 - UDF ki saari policies next to
 absurd hain - Parliamentary
 election ke time mein resign karke
**chunaav ladoonga aur logon ke liye
 kaam karoonga.....** Kuchh toh aisa
 karein jissey dil ko sukoon mile -
 bahut ho gayi vakalat.

The boys wander off insulted.

DISSOLVE TO:

67INS. INT. MINAL'S HOUSE - NIGHT

Minal's parents are watching a debate on TV. She is standing
 in the kitchen watching tea boil.

ANCHOR
 Haal filhaal ki kuchh ghatnaon -
 jaise Surajkund case ki vajah se

FOR DUBBING

samaaj mein aaj ek behas chhidi hui hai - yeh behas azaadi ya personal expression ke virudh khadi karti hai acceptabilty ya samajik maap dandon ko - Swamiji aapse pochhna chahungi - baar baar auraton pe hi chhote chhote pratibandh kyun?

SWAMI JI

(softly)

Kyunki shaleenta auraton ka hi gehna hai!

AD GURU

(shouting)

What nonsense Swami Ji? What is this - a mythological TV serial in which we are living!

SOCIALITE

(shouting above his voice)

Aise attitudes naturally Patriachal societies mein kafi hadh tak prevail kartey hain!

Minal looks lost as her mother comes in! Mother looks worried. She takes her hands in her hands.

MOTHER

Minu tu ... tu ... tu kuchh aisa vaisa mat karna...tu...

MINAL

Utne kamzor nahi hoon main Maam - nahi toh baat yahan tak pahunchti?

She kind of smiles as she pats her mother's hands.

DISSOLVE TO:

67A. INT. COURT - DAY6 - DECEMBER

The Judge waves Deepak on.

JUDGE

Cross kar lijiye!

Deepak walks upto her.

DEEPAK

Miss Arora are you a virgin?

JUDGE

Is this relevant at all?

FOR DUBBING

DEEPAK

It is.
 (turns to Minal)
 Are you willing to answer this?

JUDGE

Minal Arora - in that case hum yeh session in camera kar saktey hain-aap zyada comfortable raheingi!

MINAL

No your honour I will answer in open court!

Everyone is zapped. We don't know what Deepak is getting at. Even Prashant is confused for a bit.

DEEPAK

Are you a virgin Miss Arora?

Minal shakes her head in a NO.

DEEPAK (CONT'D)

Haan ya na mein clearly jawaab dijiye!

MINAL

Nahi!

DEEPAK

At what age did you lose your virginity?

JUDGE

How is this even relevant Mr. Sehgal?

DEEPAK

Victim ka character baar baar question na ho isliye main sab ek baar saaf saaf poochh hi leta hoon. Prosecution ko koi objection?

Prashant is like this guy is doing my job. He shakes his head in a NO.

DEEPAK (CONT'D)

Kab khoyi aapne apni virgnity?

MINAL

I was 19.

DEEPAK

19. So you were 19. 19. At the age of 19 you lost your virginity. At 19. An adult. Yeh important hai your honour. Who was the boy?

FOR DUBBING

MINAL
My boyfriend... Anish!

DEEPAK
Did he pay for it?

Beat.

MINAL
Yeh kaisa sawaal hai, why would he pay for it?

DEEPAK
Just answer me! Did he pay for it?

JUDGE
Where are we going with this?

DEEPAK
You promised to answer. I just want an answer.

MINAL
Nahi hum ek doosre ko pasand kartey thhey - we were attracted to each other - so pay karney ka sawaal hi kahan aata hai!

DEEPAK
Toh usne aapko pay nahi kiya - He didn't pay you - did he force you?

MINAL
(getting pushed a bit now)
Nahi usne force bhi nahi kiya - pay bhi nahi kiya - we liked each other - we did it because we both wanted to.

DEEPAK
Iske baad, jaise ki aapko jaanne wale uss ladke Vishwa ne police ko bayan diya hai - aapke kayi relationships hue. Kya aapke lagbhag sabke saath sexual relations rahey?

MINAL
Haan kabhie kabhie magar-

DEEPAK
Toh hue and you've just admitted to that. Toh phir uss din... ek February ko jab aap Rajvir ke saath thein toh aisa kya ho gaya tha - I mean ek aur se kya farq padhta tha?

MINAL

What? Kya matlab hai iss ka?

DEEPAK

Matlab yeh ki 1st february ki raat ko Rajvir aur uske saathiyun ne bhi yehi socha hoga na ki yeh ek fairly promiscuous ladki hai - ek aur se kya farq padega - I understand unki itni maturity nahi hai ki voh yeh soch sakein ki issey pehle aisa jab bhi hua aapki marzi se!! Bina paise liye - bina kisi dabaav ke hua - But since you were a woman of questionable character in the minds of the accused - **Rajvir** and his friends - aapne kya clear indication diya iss ladke ko ki - main iss waqt sex mein interested nahi hoon!

MINAL

Pehle maine mana kiya...

DEEPAK

Kya kaha ya kiya?

MINAL

Maine push kiya usko... resist kiya - Bola don't do it...

DEEPAK

So mana kiya aapne...

MINAL

Yeah I said NO!

DEEPAK

WHAT?

MINAL

NO - I SAID NO

DEEPAK

Kya? Kya kaha aapne?

MINAL

NO. I said NO.

DEEPAK

No. She said NO your honour. No. Uske bavajood Rajvir Singh ne inko inappropriately chhuva - bahut gande tareekey se - she felt humiliated - yeh thoda nashe mein thin - aur nashe se mujhe rule no 4

yaad aaya - kisi ladke ke saath
 baithke aapko sharaab peena nahi
 chahiye - **Kyunki unhey lagta hai ki
 aisa karne wali ladki unhey khuli
 chhot degi - that is she easy...**

*Excuse my choice of words but ladkon ko
 lagta hai ki saath mein baith ke peeni
 wali ladki saath mein sone se bhi nahi
 katraayegi...*

*(just because you are seen drinking eith somebody doesnt mean that
 she is easy)*

Yahan peena health hazard nahi
 kharaab character ki nishaani maana
 jaata hai ladkiyun ke liye... lekin
 ladkon pe yeh apply nahi hota. Unke
 liye sirf health hazard. Terms and
 conditions vary your honour.

(sarcastically)

Aur bhi rules hain - Rule no 5 -
 jeans, t shirt, skirt etc etc
 ladkiyun ko bilkul nahi pehanna
 chahiye kyunki issey inka toh kuchh
 nahi bigadta lekin ladkon ko khatra
 ho jaata hai - bechare ladkey issey
 uttejit hoke, bina koi galti hotey
 hue bhi galti karkey phans saktey
 hain. Rule no 6 - jaisa ki haal hi
 mein kisi ne kaha hai - ladkiyun ko
 har ladke ko Bhaiyya bulana chahiye
 - Bhaiyya bulayengey toh ladkon ko
 koi galatfahmi nahi hogi - ladke
 safe raheingey - kuchh galat nahi
 samjheingey - kuchh galat nahi
 kareingey - aaj tak hum galat
 direction mein effort kartey rahein
 hain your honour - it is our boys
 that we must keep safe not our
 girls - if we keep our boys safe,
 the girls will automatically be
 safe. Isliye Rule no - 7 - chowmein
 ban kar dena chahiye - Ladkun ko
 chowmein bilkul na khaane diya
 jaaye, yehi unse galti karvaata hai
 aur agar bechare galti se kha bhi
 lein - toh kisi chowmein khaane
 wale ladke ke paas ladkiyan ko nahi
 jaana chahiye - aur agar gayin toh
 phir kanoon ki koi zimmedari nahi
 honi chahiye - Rule no 8 - jo
 accused Rajvir Singh ka hi suggest
 kiya hua hai isliye yeh bahut
 important rule hai - hans hans ke
 baat nahi karni hai kisi bhi ladke
 se - voh galat samajh sakta hai -
 khushi ki baat bhi chehre pe
 seriousness rakhtey hue batani
 chahiye ladkiyun ko. Rule no 9 -
 Koi ladki shehar mein alag ya akele
 nahi rahegi - aisa sirf ladke kar

sakthey hain - ladkiyan independent hoke ladkon ko confuse na karein - Rule no 10 - 11 - 12 - ladkiyun ko mobile mat dijiye, zyada mat padhaiyye, jaldi shaadi kar dijiye etc etc etc. But I am digressing. Meri client ne khali Rule no 4 toda - thodi pi rakhi thi jiski sazza hai nahi kanoon mein par aap de sakthey hain - Since she had a few drinks perhaps that caused the intensity of her action - and that is how it happened! Baar baar chhue jaane pe ek ladki ki pratikriya thi - self defence mein uthaya hua ek kadam - causing grievous injury ya attempt to murder nahi!

PRASHANT MEHTA

(feeling cornered,
realises what Deepak was
upto decides to go on the
offensive)

Yeh 'TIPSY' / nashi mein thein Sir - but inhi ke according inki yeh doosri saathi Falak Ali toh hosh mein thein - Inhoney toh koi botal nahi todi Vishwa ke sar pe - aaram se Andrea ki tarah ek ladke ke saath nikal gayi - Jiski footage aapne dekhi hai - Therefore I would like to again call Falak Ali on the stand!

67B. INT. COURTROOM. DAY6

An awkward Falak takes the stand as the Judge waves her on.

She is terrified because of the lines on which questioning has been happening and also because her mother and brother are in court today.

As Prashant starts questioning her, she is already uneasy!

PRASHANT MEHTA (CONT'D)

Aap Professor Javed Sheikh ko
jaantin hain?

FALAK

Ji!

PRASHANT MEHTA

(smiles)
Kaise?

FALAK

Dost hain mere?

FOR DUBBING

PRASHANT MEHTA

Dost? Ya dost se zyada!

FALAK

Voh mera personal matter hai!

PRASHANT MEHTA

Aapke yeh dost aapse thode bade bhi hain age mein - divorced hain aur ek -

FALAK

Voh unka personal matter hai!

DEEPAK

Objection!

JUDGE

Prashant Ji... Sustained.

PRASHANT MEHTA

Unka inse koi personal relation nahi hai main yeh prove karunga your honour. It is a purely business relationship. Vo inke client hain. Inka yeh bank statement submitted hai your honour. Isse inka exact nature of relationship prove hota hai!

FALAK

(shaking her head)

Aap... aap... kya - aise kaise keh saktey hain aap ek ladki -

PRASHANT MEHTA

Yeh aapke account mein unke account se over the years itne saare bank transfers hain -

FALAK

Loans liye hain - mere bhai ka treatment chal raha hai - he is a special child and he also has leukemia - Chemotherapy vagairah mein bahut kharcha hota raha, isliye liye hain - aur maine abhie lautana shuru bhi kiya hai - unn transactions ke baaarey mein kyun nahi bataya aapne sab ko?

PRASHANT MEHTA

Vohi batane wala tha ki suddenly ab inhoney unko thode thode paise lautaney shuru kiye hain - case file hone ke baad se ... kahin na kahin inhe maaloom tha yeh baat

court ke saamne laayi jaayegi -
after all yeh ek professional hain
aur...

FALAK

Har baat ko tod marod ke pesh kyun
kartey hain aap - breakup hua
hamara - isliye ab main comfortable
nahi hoon aur paise lauta rahi
hoon!

PRASHANT MEHTA

Inko paise ki zarurat hamesha rehti
hai - aur aise hi yeh apni income
supplement kartin hain - Andrea ke
jaane ke baad aap kamrey se bahar
isliye gayin!

DEEPAK

Objection!

PRASHANT MEHTA

Kamaal hai ek ek karke yeh ladkiyan
ja rahin hain ek ek ladke ke -

DEEPAK

Objection!

PRASHANT MEHTA

Yeh inke medical bills submit kiye
gaye hain - loans aur inki income
se...

DEEPAK

Objection!

PRASHANT MEHTA

Possible hi nahi hai bina kisi side
income...

DEEPAK

Objection!

FALAK

Meri friends bhi paise...

PRASHANT MEHTA

Aapki income ka yehi source hai -
aap paise aise hein kamaatin
hain... nahi toh nahi jaatin aap -

She starts getting teary eyed.

FALAK

Nahi jaana chahiye tha mujhe - uss
waqt se abtak - regret kar rahi
hoon yeh baat main - main nahi

jaati toh shayad yeh sab nahi hota
- ya phir jo hota donon ke saath -

Seeins this her brother starts to get angry and howl in court. Falak's mother takes him out.

PRASHANT MEHTA

Aap wajah bataiyye - galti toh main
jaanta hoon apki! Aapne paise -

DEEPAK

Objection!

FALAK

Aapne Minal ke saath jo kiya vohi
aap mere saath -

PRASHANT MEHTA

Please answer the question! Apne
paise-

FALAK

Yeh repeated humiliation kisliye?
Yehi prove karney ke liye na ki
humney inse paise maange hain?

PRASHANT ADVANI

Bilkul maange hain paise aapne -

DEEPAK

Your honour I -

PRASHANT ADVANI

Inhoney agar paise nahi maane hotey
toh -

FALAK

Haan theek hai maange humne paise -

DEEPAK

(gets up as he realises
what is happening)
Your honour mujhe ek minute apne
client-

FALAK

(to Deepak)
Nahi I want to admit - yes we took
the money! Maange paise... Liye
bhi! Phir!

Everybody is in shock. Prashant seems a bit relieved.

Minal and Andrea look shocked.

ANDREA

Why are you doing this? Why are you branding us like that? Minal!

Minal is unable to speak.

FALAK

I know what I am doing Andrea.

JUDGE

One of the girls has admitted to the charge under PITA! Falak Ali!

Deepak gets up.

FALAK

Aap baithiye Sir.

(to the Judge)

Lekin Sir paise leke Minal ka man badal gaya - she withdrew her consent - usne NA bola - clearly na bola - even then this man touched her - voh sahi thi - Rajvir galat tha - she withdrew her consent - NA bola usne! Uske baad bhi usney ise chhua. Aap bataiyye By law voh sahi thi ya yeh?

The judge looks at Falak.

Music fades in.

A lady constable is looking at Falak. Then she looks at Deepak catching his eye.

CUT TO:

68. INT. SARVAPRIYA VIHAR HOUSE KAROL BAGH HOUSE - DAY (ALREADY SHOT)

Andrea is sitting in a corner crying her heart out.

Falak is sitting stoic.

The door bell rings.

She walks towards the door and opens it. Minal is standing there with her luggage.

As Minal slaps and then hugs Falak, Falak now really starts to howl and cries her heart out.

CUT TO:

69A / 69B. INT. RAJVEER'S HOUSE - EVE

FOR DUBBING

Everyone is glum. Ranjit calls Prashant

69B. INT. EXT. COURTROOM. EVE

RANJIT
Kya naya drama tha yeh Prashant Ji?

PRASHANT MEHTA
It was a surprise, uss ladki ne
achanak -

RANJIT
Kuchh kijiye Prashant Ji - thoda
hil gaya hoon main!

CUT TO:

70. INT. DEEPAK'S HOUSE - NIGHT (ALREADY SHOT)

Falak brings Deepak some coffee. Deepak is angry with Falak her.

DEEPAK
It could have all gone wrong.

FALAK
Mere baad wapis Andrea ko bulatey -
pata nahi kya kya kehtey - tang aa
gayi thi!

Deepak nods and takes a sip of the coffee. He likes it.

DEEPAK
Stick to coffee. Chai bahut kharab
banati ho tum!

FALAK
I know - aap pehle aadmi hain jisne
yeh sach bola!

DEEPAK
Aajkal mere jaise hi sach boltey
hain!

She laughs. He laughs. They laugh loudly. A moment.

CUT TO:

71. INT. JUDGE'S CHAMBER - DAY7 - JANUARY 2017

The Judge is sitting with Deepak and Prashant in his chamber. They are sipping tea.

JUDGE

FOR DUBBING

Please do not misconstrue this...
 Court mein jo hoga woh
 professionally aur ethically hi
 hoga lekin yahan... as old
 colleagues... kuchh baatein off
 record toh kar saktey hain... This
 Falak Ali confession - ab record pe
 aa toh gaya Prashant Ji - but it is
 clear that...

(shrugs)

She was simply trying to make a
 point.!

Beat.

PRASHANT MEHTA

Confession wapis liya ja sakta
 hai... uske alaava main aur court
 ki madad nahi kar sakta.

JUDGE

Nahi I am not interested in
 technicalities aur main aisa advice
 bhi nahi kar raha. But I hope you
 guys realise this is an important
 one. Isliye baat karna chahta tha!
 One has to be sensitive - galat
 nahi hona chahiye kuchh!

PRASHANT ADVANI

I am sorry but - pehle bhi
 sensitive aur important cases hue
 hain - aur maine aur Mr. Sehgal ne
 ladey hain!

JUDGE

Oh C'mmon Prashant Ji - we are not
 in open court. Deepak Ji -
 I hope you realise - witnesses -
 evidence - kafi kuchh hai ladkiyun
 ke khilaaf hai!

Deepak doesn't answer.

DEEPAK

(softly)

Lekin iss baar nahi... main koi
 case nahi ladh raha... main koi
 technicality ya loophole bhi nahi
 dhoondh raha... sahi behas honi
 chahiye - faisla chahe kuchh bhi ho
 - mujhe aaj ke aaj justice nahi
 chahiye - main kal tak rukne ko bhi
 taiyyar hoon.

Beat.

PRASHANT ADVANI
 Vakalat mera profession hai aur
 apne clients ko achhi tarah defend
 karna mera kaam... Toh main inhi
 witnesses aur evidence ke basis pe
 apne clients ko poori competence se
 defend karoonga!

Beat.

JUDGE
 Let's go to court then.

CUT TO:

72. INT. COURTROOM - DAY7

Pin drop silence in court. Deepak is examining Rajvir. His family is also present.

DEEPAK
 Aapke hisaab se jab bhi koi ladki
 hans hans ke, touch kartey hue kisi
 ladke se baat karey toh woh hint de
 rahi hai ki aaiyye mere saath so
 jaiyye!

RAJVEER
 Maine aisa nahi kaha!

DEEPAK
 Aapka bayan hai yeh!

RAJVEER
 Nahi maine iss case mein kaha
 tha... baqi depend karta hai!

DEEPAK
 Kiske?

RAJVEER
 Matlab kahan kaise mile -

DEEPAK
 Matlab rock show mein mile toh hint
 hai - library ya mandir mein mile
 toh hint nahi hai! Venue dekhke bhi
 character decide kartey hain aap -
 yeh toh critical rule no 13 ho
 gaya!

RAJVEER
 Ab aap bekaar ki baatein kar rahein
 hain!

DEEPAK

FOR DUBBING

Bayan hai aapka - usko samajh raha hoon! Anyway, Prashant Ji ne bataya Minal ne pi rakhi thi. Aap nahi pi rahey thhey?

RAJVEER

Pi raha tha!

DEEPAK

Aap nashey mein thhey - woh mana kar rahi thi - aapne zabardasti ki - usney aapko maara - yeh bhi toh ho sakta hai!

RAJVIR

Lekin aisa hua nahi!

DEEPAK

Vaise aapko bahut bahut badhayi ho aapki shaadi ho rahi hai.

He doesn't say anything. He just makes a weak getsure as in Yeah.

DEEPAK (CONT'D)

MLA Janki Rani ki beti se aapki shaadi ho rahi?

RAJVEER

Inn sab personal baaton ka case se kya lena dena hai?

DEEPAK

Lena dena toh vaise meri client ki personal baaton ka bhi nahi tha!

RAJVEER

Toh uski tarah mera bhi character nahi hai yeh prove karna chahtey hain aap?

DEEPAK

Nahi usey prove karne ki zaroorat kahan hai!

Laughter in the court. Rajveer feels humiliated.

RAJVEER

Kya?

DEEPAK

Aap itna kyun react kar rahein hain! Main toh bas aapko shaadi pe wish kar raha hoon! Aapko gussa aa raha hai!

RAJVEER

Nahi gussa nahi ho raha hoon main
lekin inn sab personal baaton ka
matlab?

DEEPAK

Aapko aksar gussa aata hai jab koi
vaisi baat karta hai jo aap sunna
pasand nahi kartey?

RAJVEER

Nahi aisi koi baat nahi hai! Baar
baar yeh baat kyun kar rahe ho tum?

DEEPAK

Tum... kamaal hai - main itni izzat
se baat kar raha hoon aap se aur
aap... anyway 'tumse' yehi expected
hai! Aap regulary prostitutes ke
paas jaatey hain?

RAJVEER

Nahi!

DEEPAK

Achha! Toh yeh first time tha agar
hum yeh maan lein ki meri clients -

RAJVEER

Ji mera first time tha -

DEEPAK

Aapne randomly jis ladki ko aap
jaantey bhi nahi, dinner pe kyun
bulaya?

RAJVEER

They said they were hungry and...

DEEPAK

Aap Hindi mein bol saktey hain...
humney suna hai aapko boltey hue!

RAJVIR

Unhoney kaha humey bhookh lagi hai
- bula liya - insaanियat dikha di -
vohi galti ki - humey kya pata tha
yeh kaisi ladkiyan hain!

DEEPAK

Sharaab bhi insaanियat dikhane ke
naate offer ki!

RAJVIR

Usne khud drink banayi! **Photo** dekhi
na!

DEEPAK

Andrea ki toh photo nahi hai -
unhey aapne drink kyun offer ki?

RAJVIR

Hum pi rahey thhey - aise hi poochh
liya hoga!

DEEPAK

Aapki itne reputable logon ke yahan
shaadi fix hui hai - phir bhi aapko
yeh admit karney se ya shaadi
tootne se koi dar nahi lag raha hai
- ki aap randomly pretty ladkiyun
ko dekhke insaaniiyat dikahtey hain
- with dinner and drinks.

Rajvir looks around at his family, in laws etc. He feels
further cornered.

DEEPAK (CONT'D)

Should I tell the court why? Kyunki
sexual assault ke liye aap lamba
andar jaatey isliye aapne yeh poori
kahani gadhi hai ki meri...

PRASHANT ADVANI

Objection your honour. Inki clients
ne admit kiya hai - uske baad kaha
ki consent withdraw kiya - ab aap
us theory pe rahiye ki prostitutes
hain - nahi hain ka ab kya matlab
hai?

DEEPAK

Let me ask you another question -
ab jab Minal ne wahan khud peg
banake sharaab peena shuru kiya toh
aapko immediately yeh nahi laga ki
yeh kharab ladkiyan hain? Aap uth
ke chale kyun nahi gaye?

RAJVIR

(hesitates)

Aaah...

(looks at Prashant who
shakes his head in a NO)

Nahi hamey aisa nahi laga!

DEEPAK

Aapke ghar mein bhi koi ladki
sharab peeti hai?

RAJVEER

(angry)

Nahi! Sirf gents peetey hain -

DEEPAK

Aapki ma ya behan nahi peetin?

RAJVEER

(angrier)

Achhe ghar ki auratein nahi peetin!
Hamarey yahan bhi nahin!

DEEPAK

Parties mein jaatin hain?

RAJVEER

Family gatherings mein jaatin hain!

DEEPAK

Isliye party mein aane wali har ladki, khaaskar jo drink karey - uspe aap apna pushtaini haque samajhtey hain. Meri clients ke baar mein aapne yehi raay banayi... aapke yahan ki achhi ladkiyan nahi peetin, yeh peetin hain isliye buri hai aur iske saath kuchh bhi kiya ja sakta hai. Isliye main aapko ek tasveer dikhaunga jismein aapki sister drink kar rahin hain aur -

RAJVEER

(mumbles)

Aukat mein reh, gaad dunga yahin -
tujhe pata nahi tu kisse baat...

All overlapping constantly.

PRASHANT ADVANI

Yeh kya line of questioning hai?
Unnecessarily kyun mere client ko provoke kiya ja raha hai!

Rajveer grabs the picture and tears it.

RAJVEER

(angry)

Yeh galat hai. Meri behan inke jaisi nahi hai. Khulke peena - kisi ke bhi saath chale jaana - inke jaisi ladkiyan kartin hain shareef ladkiyan nahi - aisi ladkiyun ke saath aisa hi hota hai!

PRASHANT ADVANI

Please keep quiet aapko -

DEEPAK

Hota nahi hai na hona chahiye lekin tum jaise log apna haque samajh ke kartey hain. Inke kapde ya inka

peena tumko koi haque nahi deta ki

-

PRASHANT ADVANI

Objection!

RAJVEER

(almost laughing at
Deepak as if Deepak is
crazy)

Aaram se saath chal de - saath mein
baith ke piye - koi bhi normal
aadmi samjhega hi na ki taiyaar lag
rahi hain - nahi toh kyun aayengi -
kyun piyengi -

PRASHANT ADVANI

Objection!

DEEPAK

Nahi agar ladki ko yeh pata chal
jaaye ki aisa karney pe aap uska
balatkaar karney ki koshish
kareingey toh voh nahi piyegi -

PRASHANT ADVANI

Rajvir Stop!

RAJVEER

(crazed out)

Kaise nahi karega koi kuchh - aisi
ladkiyun ko dekhke mann karta hai -
mujhse nahi kisi se bhi poochh lo -
voh inhey vohi samjheingey -
RAAND!!!

DEEPAK

Thank you. So this is exactly what
happened your honour. Aajkal ki
ladkiyan hain toh ladkiyan hi. Voh
kisi ke saath dinner karney ko ya
drink karney ko choice samjhtin
hain, available hone ka signboard
nahi. Lekin aise well dressed, well
educated ladke abhie bhi usi feudal
mentality ke shikaar hain aur inn
chhoti chhoti baaton se decide kar
letey hain ki kaunsi achhi ladki
hai aur kiske saath liberty li ja
sakti hai! Aur aise mein uski NA
inko NA nahi HAAN sunayi deti hai.
I rest my case.

The Judge looks at Rajvir and then at Minal. He seems to be
switching sides.

Music fades in.

FOR DUBBING

DISSOLVE TO:

73A/78 INT. NURSING HOME - DAY

Sara lies lifeless on the bed. Deepak realises she is dead.
Song fades in.

CUT TO:

73B EXT. NIGAMBODH GHAT - EVENING

Sara is cremated. Deepak stands around. The girls are not
let in.

CUT TO:

73C/81 - INT. DEEPAKS HOUSE. NIGHT

DEEPAK AND GIRLS LIGHT CANDLES

SONG MONTAGE - DAY 8 - FEB 2017

The personal moments of Deepak and the girls are now
intercut with the court proceedings running under music
which is essentially other people like

SM1/74 INT. COURTROOM. DAY8

Ankit, in the court

JUDGE

(looks up from the document)
340, 503, 506 ka matter sun rahein hain aaj?

DEEPAK SEHGAL

(lost)

Yes your honour! Main Ankit Malhotra ko bulaana
chahunga!

Ankit Malhotra is asked to and takes the stand.

DEEPAK

You honour please take a look at Exhibit PW 1/1 in this
case - Mozar Mobile ke engineer ki report hai jissey
prove hota hai ki Ankit Malhotra, Raunak Anand aur
Minal Arora ek hi time pe ek hi moving vehicle mein
present thhey!

FOR DUBBING

ANKIT

Haan Sir thhey lekin bas compromise ki baat kar rahey thhey! Falak ne Vishwa ko bola tha ki Green Park aa jao Minal se milney ke liye. Tabhie toh maine SMS bhi bhejha tha - "Coming to pick you up in Five!"

PRASHANT MEHTA

(getting up)

Humney record ke liye submit kiya hua hai Sir!

DEEPAK

Compromise ki baat karney ke liye tees kilometer ghoomney ki kya zarurat thi?

ANKIT

Sir voh gaadi mein thi lekin bandh nahi thi - voh khud aayi thi... compromise ki baat kar rahi thi ki paise dogey toh main case wapis le loongi - Sir agar hum usey molest kar rahey hotey toh kya uski body pe koi nishaan nahi hotey aur kya hum usey ghar drop kartey - humey blackmail kar rahin hain yeh ladkiyan Sir! Yeh hamesha kahti rahin hain ki court ladkiyun ki baat sunta hai - paise do nahi toh sadogey jail mein! Isi liye maine Falak ka call record karne ke liye kaha tha Vishwa ko!

PRASHANT MEHTA

Iske liye Falak Ali ki recording jo humney submit ki hai - court sun le toh behtar rahega!
The judge nods the court clerk plays the recording of Falak saying - " Jail mein sadogey" etc.

DEEPAK

Yeh ek edited recording hai your honour!

PRASHANT MEHTA

I am sorry lekin kya aap ke paas ek bhi record - ek bhi evidence - ek bhi witness hai jo kehta hai ki Minal Arora ko ek vehicle mein illegally confine karkey unhey molest kiya gaya?

Beat. We think Deepak has nothing.

DEEPAK

You honour yeh CCTV grab hai jab yeh gaadi ek bridge ke oopar chadh rahi thi - aap clearly ismein dekh saktey

FOR DUBBING

hain ki meri client ko inhoney pakad ke rakha hua hai!
(we don't know if he is thinking of)
Minal when he is saying this)
She was in great pain! Great pain!

PRASHANT MEHTA

Your honour iske baarey mein humey pehle inform nahi
kiya gaya hai. We would need time to answer this!

JUDGE

The court will grant you that!

DEEPAK

I would like to examine Defence Witness No. 1
Vishwajyoti Ghosh - Vishwa next your honour!

JUDGE

(to Ankit)
You may go!

SM2 - DEEPAK - VISHWA

Vishwa comes to the stand

DEEPAK

Father kya kartey hain tumharey?

VISHWA

National Bank mein hain Sir!

DEEPAK

Retire kab ho rahein hain?

VISHWA

Next year!

DEEPAK

Family mein tumharey alava koi responsibility uthaney
wala!

VISHWA

No Sir!

DEEPAK
Does you mother work?

VISHWA
No Sir!

DEEPAK
Koi bhai behan!

VISHWA
No sir!
DEEPAK
Padhe likhe ho - Perjury kya hoti hai jaantey ho?

Beat. Vishwa is scared.

VISHWA
Jhooth bolna... court mein jj - jhooth bolna?

DEEPAK
Perjury ki sazza kya hai aapko pata hai?

PRASHANT MEHTA
Objection. Defence meri witness ko intimidate kar raha
hai!

DEEPAK
Warn kar raha hoon Prashant Ji.

Vishwa swallows some spit.

DEEPAK
Falak ne tumhey compromise ke liye call kiya tha?

VISHWA
Haan!

DEEPAK
Jhooth. 17th March ko pehla call tumne kiya tha Falak
ko! This is on record.

VISHWA
Ji!

DEEPAK
Uske baad 18th March ko usne tumhey call kiya.

VISHWA
Sir voh -

DEEPAK
Jis restaurant mein tum ussey mile wahan hamarey paas
witnesses hain!

VISHWA
Nahi voh main ... actually...

He wipes sweat.

DEEPAK
I can prove this and I can prove that you are guilty of
perjury! Bade log toh kabhie kabhie bach bhi jaate
hain... Lekin tum...

VISHWA
Sir... Sir... Main...I am... Sir main I am not sure...

DEEPAK
And then... I am afraid in 340, 503 and 506 - The
defence has no witness at all. That will be all your
honour.

Music takes over.

CUT TO:

SM2. INT. COURTROOM. DAY8

Falak's colleagues, etc etc also being questioned in the
stand giving the impression that the analogous cases were
also tried.

CUT TO:

SM3 - VISHWA BEING QUESTIONED

75A / 80 INT. NURSING HOME - DAY

Deepak looks around her room. Collects her things.

FOR DUBBING

CUT TO:

75B INT. DEEPAK'S HOUSE - NIGHT**He just sits thinking. A moment with the girls**

DISSOLVE TO:

76A INT. COURTROOM - DAY9 - MARCH 2017

The judge finishes making a note.

JUDGE

Closing Arguments for all the cases
please!

Prashant Mehta gets up.

PRASHANT MEHTA

Maine court ke saamne prove kiya hai your honour ki yeh teenon ladkiyan wahan prostitution ke intent se gayin aur incident ke baad bhaag gayin. Aur itne din tak chup rahin... agar galti nahi hoti toh incident ke itne din baad tak yeh police se bhaagtin nahi balki khud chalke police ke paas jaatin. Jo ki mere client ne kiya. Agar uske dil mein chor hota toh woh khud inke against FIR karke baat kyun khulvaata? After all Rajvir Singh ek reputable family se hai - young hai - uske saamne uska poora future hai - Maine aapke saamne doctor ki report pesh ki jismein saaf kaha gaya hai ki humla jaan leva tha. Investigative officer ne bhi saaf kaha hai ki ladkiyon ke bayan mein koi dum nahi hai. Waiter aur Manager ne inke khilaaf witness di. Circumstantial video evidence saunpi gayi court ko. Attack mein jo weapon use hua woh bhi barmad hua, uspe Minal Arora ke ungliyon ke nishaan hain aur doosre case mein aapke paas Falak Ali ka admission hai. usne na bola kisi ne suna nahi - na hum maujood di - Consent ka koi issue hi involved nahi tha - yeh toh sirf defence ka ek hathkanda hai kyunki aajkal consent debate ki thodi hawa hai, inhoney court mein bina basis ke vohi debate utaar di. Inke pehle

FOR DUBBING

case ki tarah hi inke doosra cases
bhi farzi hain, isliye usmein
phansaye hue sabhie innocent ladkun
ko baizzat bari kiya jaaye. Attempt
to murder ke under main Minal Arora
ke liye kum se kum dus saal ki
sazza ki demand karta hoon aur baqi
donon ladkiyun ko sabak sikhane ke
liye unhey khaali fine karke na
chhoda jaaye - unko bhi chhey
mahine ki saza sunayi jaaye taki
voh aage aisi harkatun se baaz
aayein! That is all!

JUDGE

Deepak Ji any closing arguement?

Beat.

76B. INT. COURTROOM. DAY9

DEEPAK

(gets up)

No.

Everybody reacts. The judge lightly uses the hammer to
silence the crowd.

But he does not sit. It is quiet in the court now.

DEEPAK (CONT'D)

Aur Na sirf ek shabd nahi, apne aap
mein ek pooru vakya hai. Isey kisi
tarah ke tark, spashtikaran ya
vyakhya ki zaroorat nahi hoti aur
na ka matlab na hi hota hai. She
said NO. She clearly said NO and we
must make that NO count, make that
NO echo - so that boys like him
realise that NO means NO... chahe
voh bolne wali ladki aapki koi
parichit ho, friend ho, girlfriend
ho, koi prostitute ho ya aapki apni
biwi.

**(pained, angered, almost
frustrated)**

Yes. No means No and it is time to
stop when somebody says so.

The Judge looks long and hard at Deepak.

We can see the Judge has now completely moved onto the
girl's side.

The Judge looks at Minal who has mildly not hugged but kind
of clutched onto Deepak's shirt who is still standing.

JUMP CUT TO:

76C. INT. COURTROOM. DAY9

The courtroom has split into groups around Deepak and Prashant's side.

All anxious on various sides.

They are all looking at their watches.

Minal shuffles at the back.

The judge enters. They all become quiet. The judge settles. They all wait with bated breath. As the judge adjusts his specs to read, he looks briefly at Minal. We hold onto Minal.

JUMP CUT TO:

76D. INT. COURTROOM. DAY 9

People start filing out of the court as Prashant leaves stoic.

JUMP CUT TO:

76E. INT. COURTROOM. DAY9

Only Deepak and the three girls and the parents are left behind. *The Policewoman before stepping out salutes Deepak.*

JUMP CUT TO:

76F. INT. COURTROOM. DAY9

Only the girls and Deepak are left.

JUMP CUT TO:

76G. INT. COURTROOM. DAY

Only Deepak is left.

JUDGE (V.O.)

The court believes that a beginning has been made in this case. Although Minal Arora ke khilaaf 307 ke case mein gawah bhi thhey aur evidence bhi - voh court ke saamne un circumstances ko clear kar paayin jinki vajah se yeh haadsa hua - The court finds that there was grave provocation aur unke khilaaf 307 ke under jo charge tha usko dismiss karti hai. Section 320, 324 ke under Minal Arora, Falak Ali aur Andrea Taraing ke khilaaf jo bhi charges hain voh nature mein motivated aur vindictive paaye gaye hain. Ismein unke khilaaf koi solid evidence nahi hai. The court finds Rajvir

FOR DUBBING

Singh guilty under section 354 of outraging a woman's modesty, Ankit Malhotra and Dumpy Anand under 340 and the IT act and Ankit Malhotra under 503 and 506. The court has decided to let Vishwajyoti Ghosh off with a warning. The court will set a further date for sentencing and announce the quantum of the sentence.

OLD -

Aaj tak hamney ladkiyun ko acceptable behaviour kya hai iske baarey mein bahut kuchh bataya hai - Isliye apne ladkon ko acceptable behaviour ke baarey mein hum shayad batana bhool gaye hain. The court finds Rajvir Singh, Vishwajyoti Ghosh, Ankit Malhotra and Dumpy Anand guilty in the various cases filed against them. Minal Arora, Falak Ali aur Andrea Taraing ke khilaaf jo bhi charges hain voh nature mein motivated aur vindictive paaye gaye hain. The court will set a further date for sentencing and announce the quantum of the sentence.

76H/83 - EXT. COURTROOM. DAY (ALREADY SHOT)

LADY CONSTABLE SALUTES DEEPAK

SHOT OF DEEPAK WALKING IN THE CORRIDOR - ALONE

INSZ. EXT. SPV HOUSE BALCONY - DAY

The girls soak in a moment in the sun.

FADE TO BLACK:

SURAJKUND MONTAGE

I/E. RESORT - NIGHT (ALREADY SHOT)

Extremely normal night. Laughter. Music. Drinks. Things seems on going well.

Music playing.

Rajvir tries to touch Minal. She pushes his hand back.

FOR DUBBING

RAJVEER
Please please! Sorry!

Rajveer goes to get a drink.

Andrea just turns back and looks at the girls.

They step out with her into the corridor.

ANDREA
Let us get out of here now.

FALAK
Haan chal chal!

MINAL
Bata toh dein!

They come in.

MINAL (CONT'D)
Achha guys ab hum chaltey hain!

FALAK
Late ho raha hai!

RAJVEER
(pulling them back)
Arey we will drop you - bas ek
drink peeke chaltey hain - please
please baitho na!

He forces a drink into Minal's hands.

ANDREA
I need to use the loo.

She starts to leave. Rajvir winks at Dumpy.

RAJVEER
Dumpy apna room khol de na Andrea
ke liye! Iska flush kaam nahi kar
raha - it is dirty - leke ja na!

They are seen together outside Dumpy's room and going in.

JUMP CUT TO:

Andrea comes out of the loo to see it is dark. She is
scared.

DUMPY
Boo!

ANDREA
Oh God Dumpy!

DUMPY
I scared you. Didnt I?

JUMP CUT TO:

FALAK
(waiting, gets up)
Kahan reh gayi yaar Andrea?

RAJVIR
Haan dekh ke aa Vishwa!

Vishwa follows Falak. They are seen in the corridor.

Inside Rajveer is a bit tipsy. He plants a kiss on Minal's cheek.

MINAL
You are drunk Rajvir.

He laughs.

Rajvir starts to bolt the door but Minal stops him.

MINAL (CONT'D)
What are you doing?

Rajveer grabs her.

RAJVEER
Come no.

MINAL
Hey - you are high. Take it easy
dude!

RAJVEER
(grabs her hard)
Nakhrey mat kar na itna.

Minal just turns and breaks the bottle she is holding in her hand over his head.

There is total silence for a while.

Then Rajveer shrieks as we see a shard of glass stuck in his left eye and his head also hurt. He howls in pain. Blood begins to pour. Everybody else rushes in and sees this.

FADE OUT:

FOR DUBBING

HOME VIDEOS - OF YOUNG MINAL - FALAK - ANDREA

VHS recording of the girls when they were younger listing what they want to be when they grow up.

HV1 - MINAL

HV2 - FALAK

HV3 - ANDREA

THE END